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SEPTEMBER 2019

**ACCLAIMED SINGER/SONGWRITER ALLISON MOORER ANNOUNCES FALL TOUR AND RELEASES NEW SONG “ALL I WANTED (THANKS ANYWAY)” FROM HER UPCOMING ALBUM *BLOOD*, DUE OUT OCTOBER 25th**

**UNIQUE HYBRID TOUR TO FEATURE MOORER WITH SPECIAL GUEST MODERATORS IN SELECT CITIES FOR AN EVENING OF MUSIC AND CONVERSATION AROUND HER DEEPLY PERSONAL NEW BOOK *BLOOD: A MEMOIR***

*“There are few writers – few people, in fact – who could examine with such profound bravery the immense suffering and trauma in her story, infuse it with a lyrical sense of timelessness, and make us feel grateful for the telling. ‘Blood’ is both unflinching and redemptive: a song of loss and courage.” – Rosanne Cash*

Nashville, TN – Acclaimed singer/songwriter Allison Moorer has announced a Fall tour in support of her upcoming album *Blood*, which will be released on October 25th via her own label, Autotelic Records, distributed through Thirty Tigers. Her first new music since 2015, *Blood* serves as a companion piece to Moorer’s highly anticipated memoir, *Blood: A Memoir* (out October 29th through Da Capo Press, an imprint of Hachette Books). The song “All I Wanted (Thanks Anyway)” off of the upcoming album was released today. Click [HERE](#) to listen.

Moorer’s Fall tour will showcase a special hybrid format which will combine conversation about the book, followed by a solo acoustic performance that will include a selection of songs from the accompanying record and some songs from her previous albums. A variety of esteemed guest moderators will join Moorer in conversation including Paul Janeway (St. Paul & The Broken Bones), Hayes Carll, Kyle Tibbs Jones (*Bitter Southerner*), Jennifer Palmieri, NPR’s Melissa Block, Shelby Lynne, Mary Gauthier, and music journalist Mario Taradell. Other upcoming performances include the Grand Ole Opry, Mountain Stage, 30A Songwriter’s Festival and the Cayamo Cruise in 2020.

*Blood: A Memoir* is a detailed account of Moorer and her sister’s (Grammy Award winner Shelby Lynne) childhood growing up in a troubled home in Southern Alabama, which ended with the well-documented murder-suicide of her parents in 1986. The album *Blood* serves as a song cycle, featuring ten tracks that directly connect to the people, emotions, trauma and state of mind that are all detailed so eloquently in the memoir. Moorer vividly illustrates the experiences surrounding the event, while also showing that there was much more to her family than tragedy and darkness. Moorer’s memoir, accompanied by *Blood* the album, are her most personal, revealing and finest works to date.

**For more information about Allison Moorer, please contact  
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## **Allison Moorer 2019 Fall Tour Dates**

October 26 – **Nashville, TN** – Grand Ole Opry

October 27 – **Charleston, WV** – Mountain Stage

October 29 – **New York, NY** – The Strand

Moderated by artist/author/producer Warren Zanes, Author of *Petty*, *The Biography* (Out 11/5/19)

November 2 – **Nashville, TN** – Parnassus Books

November 6 – **Birmingham, AL** – Saturn\*

Moderated by Paul Janeway of St. Paul & The Broken Bones

November 7 – **Mobile, AL** – Cedar Street Social Club\*

Moderated by award-winning artist Hayes Carll

November 8 – **Decatur, GA** – Eddie's Attic\*

Moderated by Kyle Tibbs Jones of *The Bitter Southerner*

November 14 – **Columbia, MD** – The Sundry\*

Moderated by Jennifer Palmieri, Fmr. White House Communications Director

November 15 – **Vienna, VA** – Jammin Java\*

Moderated by Melissa Block of NPR

November 18 – **Los Angeles, CA** – Book Soup\*

Moderated by Grammy-winner Shelby Lynne

November 21 – **Austin, TX** – Cactus Café\*

Moderated by award-winning artist Hayes Carll

November 22 – **Houston, TX** – McGonigel's Mucky Duck

An evening of conversation and song w/ acclaimed singer/songwriter Mary Gauthier

November 23 – **Dallas, TX** – Sons of Hermann Hall\*

Moderated by music journalist Mario Tarradell

December 5 – **Tulsa, OK** – Booksmart

January 17-20 – **Santa Rosa Beach, FL** – 30A Songwriters Festival

February 3-10 – **Miami, FL** – Cayamo Cruise

**\*Date to feature discussion with moderator, performance, audience Q&A and signing.**