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**JONATHAN WILSON ANNOUNCES TOUR IN SUPPORT OF ANTICIPATED NEW  
ALBUM *DIXIE BLUR* OUT MARCH 6<sup>TH</sup> ON BMG/BELLA UNION**

**LISTEN [HERE](#) TO LIVELY NEW SINGLE "IN HEAVEN MAKING LOVE"**

Nashville, TN – Acclaimed artist/producer Jonathan Wilson has announced select spring tour dates in support of his upcoming new album *Dixie Blur* (BMG/Bella Union). The highly anticipated new collection will be released on March 6<sup>th</sup> and features Wilson's most personal and fully realized work to date. See full list of dates below.

Listen [HERE](#) to the recently released single "In Heaven Making Love". Wilson says of the song, "I wanted to write a song about a perfect evening, something worth remembering. A song about carrying letters of rock & roll freedom all over the world." He adds, "SO happy to share this new music with Cousin Kenny Vaughn taking that sweet guitar break and the legend Mark O' Connor playing that fiddle solo. I remember the moment clear as a bell."

For *Dixie Blur*, the North Carolina-bred, Los Angeles-based Wilson chose to go to Nashville and work with co-producer Pat Sansone of Wilco at Cowboy Jack Clement's legendary Sound Emporium Studio. He recorded live in the studio with a personal wish list of players that included Mark O'Connor (fiddle), Kenny Vaughan (guitar) Dennis Crouch (bass), Russ Pahl (pedal steel), Jim Hoke (harmonica, woodwinds), Jon Radford (drums), and Drew Erickson (keyboards).

The results are incredible. Just listen to the tracks "[So Alive](#)" and "[Korean Tea](#)" to get a feel for Wilson's vision, Watch the video for "[69 Corvette](#)", featuring in-studio footage and home movies from Wilson's youth that feed the longing for home narrative that runs throughout *Dixie Blur*.

While Jonathan Wilson may not be a name immediately recognized in mainstream pop culture, chances are that the multi-talented artist's work has crossed your path. As a producer, Wilson has worked with artists that include Father John Misty, Conor Oberst, Laura Marling and Dawes. As a musician, he has appeared on albums by artists ranging from Jackson Browne to Karen Elson to Roger Waters. Wilson was also musical director, guitarist and vocalist on Waters' epic US+THEM tour. As a solo artist, Wilson has released *Gentle Spirit* (2011), *Fanfare* (2013) and *Rare Birds* (2018), where he played nearly every instrument. On top of all of that, he is even a gifted luthier. There seems to be no limitation to what this modern renaissance artist is capable of.

*Dixie Blur* is available for pre-order now on Digital, CD and Double 180 gram color LP in die cut gatefold jacket with silver foil, double print dust sleeves and 15-page lyric booklet. Pre-order available at [JonathanWilson.lnk.to/dixieblur](http://JonathanWilson.lnk.to/dixieblur).

For press information about Jonathan Wilson, please contact Jim Flammia [jim@alleyesmedia.com](mailto:jim@alleyesmedia.com) at All Eyes Media (615) 227-2770

**Jonathan Wilson Spring Tour Dates**

March 6 – **Los Angeles, CA** – Masonic Lodge at Hollywood Forever

March 7 – **Los Angeles, CA** – Masonic Lodge at Hollywood Forever

March 10 – **Toronto, ON** – The Great Hall

March 12 – **Brooklyn, NY** – Brooklyn Bowl

March 13 – **Philadelphia, PA** – XPN Free at Noon

March 15 – **Charleston, WV** – Mountain Stage

March 17 – **Nashville, TN** – Mercy Lounge

March 18 – **Denver, CO** – Bluebird

Visit [SongsOfJonathanWilson.com](http://SongsOfJonathanWilson.com) for news and additional dates