



FOR IMMEDIATE RELEASE

JANUARY 2020

**ACCLAIMED GRAMMY AWARD-WINNING ARTIST SHELBY LYNNE  
TO RELEASE HER MOST REVEALING ALBUM TO DATE WITH THE POWERFUL  
SHELBY LYNNE ON APRIL 17TH**

**RECORDED WITH A LONE MIC AND PIANO ON SET WHILE FILMING THE  
UNRELEASED INDEPENDENT FILM *WHEN WE KILL THE CREATORS*,  
LYNNE GIVES A BARE, GRIPPING AND ENCHANTING PERFORMANCE ON  
ALBUM CENTERPIECE "HERE I AM" LISTEN [HERE](#)**

Nashville, TN – Grammy Award-winning singer/songwriter Shelby Lynne returns with *Shelby Lynne*, her first solo album since 2015, out April 17 on Thirty Tigers. Listen to the tour de force that is "Here I Am," the debut single which finds Lynne as her most vulnerable self, stripped down and uncovered, as you can see and feel from the performance in the currently unreleased independent film *When We Kill The Creators* ([VIEW FILM CLIP HERE](#)).

*Shelby Lynne* finds the acclaimed artist laying herself bare in both her performances and in the untraditional recording methods, making this the most unique album of her celebrated career. The genesis of *Shelby Lynne* came from Lynne's collaboration with lyricist/director/screenwriter Cynthia Mort to film *When We Kill The Creators*. The film stars Lynne as a deeply conflicted artist struggling at the intersection of art and commerce. Songs "Here I Am," "Strange Things" and "Weather" were recorded during the filming, while "Revolving Broken Heart" and "Love is Coming" are featured in both the film and on the album. All of these tracks capture the raw intimacy of Lynne's performances.

The sparse, deep album highlights the push and pull nature of love, with Lynne challenging and ultimately succumbing to it. Lynne claims, "As an artist, I don't mind being naked. Everything is so fake, so manufactured these days, I want to get real. It's the only way to communicate these days."

*Shelby Lynne* features a range of human emotions. Throughout the album, Lynne is both tormented and exposed, but still giving in to the power of love. The soulful and aching "Don't Even Believe in Love" captures the helplessness felt when love walks in. Other highlights include the smoky torch song "Strange Things" and the sweet, soulful sound of "I Got You." Listeners can feel her dark anticipation on "Love is Coming" and her unbridled passion on "My Mind's Riot."

Lynne notes, "These are eleven songs I love and want to share with the world. They were recorded in very different circumstances at various times but I think they go together. It's time to not hide behind the game but put your work out as it is."

Although Lynne enlists keyboardists Benmont Tench, Mimi Friedman, Ed Roth and Billy Mitchell to play on the album, she is the key musician on most tracks. Lynne plays guitar, bass, drums, keyboards and even saxophone throughout the release. The album revels in its simplicity.

Born in Virginia and raised in Jackson Alabama, Shelby Lynne recorded her debut album *Sunrise* in 1989. She continued releasing celebrated albums and gaining a devoted fanbase. Her breakthrough album *I Am Shelby Lynne* was released in 2001 to wide critical acclaim and earned her Best New Artist at the 43<sup>rd</sup> Grammy Awards. Her last solo recording was *I Can't Imagine* in 2015, and in 2017 Lynne teamed up with sister Allison Moorer for *Not Dark Yet*.

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