



John Moreland – LP5 Press Highlights

“When someone revitalizes a genre as well-worn or as worn down as singer-songwriter confessionalism is, you just have to acknowledge and admire.” – NPR Fresh Air

“...Moreland digs deep with the kind of ease few singer-songwriters can match.”
– **Associated Press**

“John Moreland’s enormous voice never overshadows the small moments documented in his songs ... heartland visions of devils, heretics, and existential discomfort were already kaleidoscopic; ‘LP5’ mutates his sound to match.” – Pitchfork

“Ultimately, it’s his ability to convey soul-wrenching, heart-hitting truths in just a few words that earns him a place at base camp on songwriting’s Everest.”
– ★★★★★ **American Songwriter**

“In a career built on sometimes pained songwriting and cathartic live performances, Moreland relishes the idea of hard-won comfort here.” – Rolling Stone Country

“Cathartic. Comforting. Necessary.” – Vulture / New York Magazine

“For his new ‘LP5’, John Moreland went big...the fullest sonic footprint Moreland has made on any of his solo albums.” – Billboard

“... it’s gratifying to hear an artist growing out of the framework that held up him at the start and drawing inspiration from new and different directions. It’s the mark of a career artist, which is Moreland is shaping up to be.” – Paste

“Moreland has never wasted any time with empty thoughts or meaningless words, and that accolade couldn’t be truer on his latest record as he casts paradigm-shifting truths for listeners to hear and come to grips with.” – No Depression

“LP5’ has what so many other worthy singer/songwriter albums fail to deliver on— infinite replayability... Moreland’s best and most interesting outing yet.”
– **Under The Radar**

“[“Harder Dreams”] is a soothing track that cuts right to the core of existence on this plane and asks what’s up with it... Rude of him to be able to write a song so poignant without thinking too much about it. And by rude, I mean deeply uplifting.” – The Fader

*“Oklahoma native John Moreland's latest album, ‘LP5’, is defined by quietly moving, rootsy songwriting with sneaky hooks, sturdy melodies and unique lyrical perspectives that consistently elude genre.” – **Guitar World***

*“Moreland is obviously a deep thinker and his somber approach allows plenty of room for both rumination and revelation. Less matters more, and Moreland’s music makes that abundantly clear. It’s best to lean in and listen.” – **Goldmine***

“...what emerged on ‘LP5’ preserves the thought-provoking beauty of his stark songwriting, but adds a layer of intrigue ... and perhaps, hope.”
– **The Bluegrass Situation**

“...Moreland has unearthed a sweet spot for himself, sonically. ‘LP5’ is textured, soft and gentle, and then rugged and dirty exactly where it needs to be...It is a quiet celebration of a life desperate to be lived to the fullest, and Moreland is doing his best.”
– **Glide Magazine**

“Music like this is not just enjoyable, or even fulfilling. It is life-altering.”
– **Saving Country Music**

*“Moreland re-solidifies himself as one of the more exciting singer-songwriters to watch as we move into our next decade.” – **Chorus.fm***

*“Moreland offers simple truths. He has a deep voice and sings without affectation. There's an honesty in his straightforward delivery and something down-to-earth even in his most lofty sentiments.” – **PopMatters***

*“Some of John Moreland's fans are likely to be surprised by ‘LP5’, but as an expression of his talent and range, it stands with his best work to date.” – **All Music***

*“[His] best work yet... a gloriously fulsome piece of art, with textures and soundscapes we hadn't previously associated with the Tulsa artist.” – **Folk Alley***

“‘LP5’ is a beautiful record and one that leaves a sturdy impression. Moreland’s a master of unadorned emotion and clearly a poignant and passionate performer to boot.”
– **Rock & Roll Globe**

“He sings with soul and spirit that most folk artists couldn’t even dream to match.”
– **MXDWN.com**

*“It’s the best kind of record – one you can enjoy, whilst it’s simultaneously making you excited about where the artist is headed next!” – **Loud Hailer***