



What The US & UK Press Are Saying About Jonathan Wilson's *Dixie Blur*, So Far...

"Jonathan Wilson's 'Dixie Blur' is the somber yet comforting album you need right now"
– **Rolling Stone Country**

"'Dixie Blur' is an excellent, wonderfully understated effort from Wilson, who digs into new depths of emotion, but wearing his heart on his sleeve much more than his record collection." –
The Associated Press

"Wilson's return to his southern roots drips with feel and flavour...His most potent release to date." ★★★★★– **MOJO**

"'Dixie Blur' is a tuneful display of Wilson's songwriting chops...[he] has never sounded better than on this record. With all filters stripped away, we're treated to the deep huskiness of his natural voice." – **No Depression**

"Aside from its spectral sheen, it expands his template through both its folk finesse and rootsier regimen." – **American Songwriter**

"One could make a case that Jonathan Wilson is a modern-day Dino Valenti, and he confirms it by opening the Nashville cat house that is 'Dixie Blur'" – **Relix**

"'Dixie Blur's' gentle bluegrass stylings and swooping fiddle prove Wilson's Midas touch extends far beyond psych-tinged folk rock... From the twanging pedal steel on 'New Home' to the Glen Campbell-esque 'Platform', this is an impeccably put-together record." - **Uncut – 7/10**

"Jonathan Wilson's fifth solo album shows exactly where this huge talent should be at this point his career... It's grown-up, mellow, sumptuous and nostalgic."

★★★★ – **Shindig**

"...his strongest and most affecting to date, but also destined to end up on year-end best-of lists. It's that good." – **LA Weekly**

"Jonathan Wilson is one of the most ambitious, introspective, and complex artists of our time." – **The Aquarian Weekly**

"This generous outpouring of songcraft from Wilson is one to savor over many listens. It's the perfect hot toddy for these winter days, or, said another way, a harbinger of early spring." –
Glide Magazine

"His new album, 'Dixie Blur,' is, in every way, the antithesis of its lush predecessor...He's left splinters in the record – adopting a pared-down, roots-driven path to his latest sound." –
Christian Science Monitor

"...Jonathan Wilson does a fantastic job of meshing the genres that he is familiar with, as well as using the influences of the people he has worked with." – **MXDWN**

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