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**AMERICAN AQUARIUM'S LAMENTATIONS DEBUTS AT #1  
ON CHARTS AMIDST RAVE REVIEWS**

***"A career defining, unforgettable masterpiece." - No Depression***

Nashville, TN – American Aquarium reaches new heights with their strongest release to date, *Lamentations*. The new album tops the *Billboard* charts at #1 on the Top New Artist Album Chart, #1 on the Americana/Folk Album Chart, #2 on the Country Album Chart and #2 on the Rock Album Chart.

*Lamentations* has also earned raves from critics who have praised frontman BJ Barham's songwriting prowess. On the release (which was produced by Shooter Jennings), Barham offers hope and compassion from a Southern perspective, shining light through the shadows that attempt to divide rather than unite. Accolades include:

***"BJ Barham is akin to yes Wilco, but also southern rockers like Jason Isbell ... and the band Jason Isbell came from, Drive By Truckers." - NPR Music***

***"A jangly Heartbreakers-style album that mixes Laurel Canyon tones with Barham's lived in lyrics" - Rolling Stone***

***"What a record it is. Barham, the band's founder and sole songwriter, goes to some dark, deeply emotional places, confronting issues both personal and political; issues that could keep any father awake at night." - American Songwriter***

With *Lamentations*, Barham emerges as an important American voice—and an unlikely peacemaker. He skillfully dissects the Southern experience while offering empathy as the lights continue to dim. "I've had to work really hard to carry water as a songwriter," he says. "It feels really good to be in my mid-30s, writing songs that I think matter. I think when you listen to this record, something is going to change in you. You're going to feel something. That's the most important part of songwriting: making someone feel.

American Aquarium is Shane Boeker on electric guitar, Ryan Van Fleet on drums, Alden Hedges on bass, Neil Jones on pedal steel, Rhett Huffman on keys and BJ Barham on acoustic guitar and vocals. Special guests on *Lamentations* include Matt Douglas on saxophone, The Watson Twins on vocals and Jamie Lin Wilson on vocals.

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