



Lucinda Williams - *Good Souls Better Angels* Press Highlights So Far...

"...her Best LP since 1998's 'Car Wheels On A Gravel Road.'"

★★★★ – **Rolling Stone**

"Few albums connect with this much pure emotional fury, let alone those from artists well into their 60s. Take a deep breath, strap in then push play on what is undoubtedly one of the most searing, potent and passionate albums you'll hear this year."

★★★★1/2 – **American Songwriter**

"At 67, Lucinda Williams is still the biggest badass in town. On her latest album, 'Good Souls Better Angels', the singer pulls no punches as she takes on soulless politicians, lunatics and liars." – NPR Music

"...a late-career hot streak that has produced one masterclass in singer-songwriter perfection after another with startling vitality and regularity." – Billboard

"'Good Souls Better Angels' is her most electrifying record in years...she reacquainted herself with unbridled rock & roll." – Rolling Stone Country

"...as raw and hard-rocking a studio effort as she's made..." – Variety

"The album is dominated by fuzztone electric guitars, propulsive blues progressions and direct lyrics delivered in Joan Jett sneers and Patti Smith chants."

– **New York Times**

"Lucinda Williams has come up with an album for our times — at least if you're as angry as she is." – Associated Press

"...vital new album. Sung in a weathered drawl, 'Souls' unflinchingly stares down modern political and social ills." – People Magazine

"As usual, she's reading our minds, our emotions, our souls...make a shortlist of the greatest living songwriters; for me, she makes it every time." – The Daily Beast

"It's the matchlessness of the voice itself that grabs you every time Lucinda Williams opens her mouth...it serves as a reminder that Williams is an American treasure, one of our most reliably gifted and original singer-songwriters." – Relix

"In 40 years of music-making, Williams has set the bar high for all the songwriters...The attitude, the integrity and the talent are all evident on Good Souls, and it also only further solidifies her as a leader in alt-country and a fixture in American music as a whole." – Paste

“...‘Good Souls Better Angels’ is the Louisiana singer’s most fully realized work in more than 20 years...Williams has turned into a truth-telling musical treasure...her voice is still a balm for the distressed soul.” **A-** – **Entertainment Weekly**

“Even the most irreverent artists tend to mellow with age—but not Lucinda Williams. The latest proof is with her bombastic, defiant and gorgeous new album ‘Good Souls Better Angels’.” – **Grammy.com**

“On ‘Good Souls Better Angels’, the raw pain of the blues meets the aggression of punk; the lyrics are at times part Dylan, part Strummer, part Johnson (both Robert and Blind Willie), but all Lucinda.” ...she has crafted one of the most searing, powerful albums in her over-four-decade career.” – **No Depression**

“‘Good Souls Better Angels’ is grungy garage rock, delivered with a one-two punch of punk and blues...a stripped-down scorcher with little layering, just a raw, throbbing throwback played on crunchy 1950s guitars using vintage amplifiers.” – **AARP**

“...her records have grown more daring, and ‘Good Souls Better Angel’” is her best in years.” – **Los Angeles Times**

“Drawing as much from punk as roadhouse blues, Lucinda Williams’ loud and unsparing new album is some of the heaviest, most inspiring music of her career.” **8.0** – **Pitchfork**

“Lest anyone think that roots rock doesn’t have heft or heavy metal thunder, listen to ‘Good Souls Better Angel’s a few times.” – **Flood**

There are ugly truths at the heart of Lucinda Williams’ often claustrophobic sounding new album ‘Good Souls Better Angels’, uncomfortable reckonings built into its skeletal backbone of blues, bruised rock & roll, and heavy gospel.” – **Aquarian Drunkard**

“she’s made the rawest, angriest music of her four-decades-plus career...the album, with its darkness tinged with glimmers of hope, its rage touched with tenderness, is very much one for our terrible time.” – **Popmatters**

“Every Lucinda Williams album is a jewel, but ‘Good Souls Better Angels’ is her best record since ‘Car Wheels On a Gravel Road’...” – **Analogue**

“Williams’s music remains as compelling as ever, and so does her idiosyncratic vocal work.” – **Blogcritics.com**

“...one of her stronger vocal outings.” – **Glide Magazine**

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