



FOR IMMEDIATE RELEASE

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**ACCLAIMED ALT-FOLK QUARTET DARLINGSIDE RUMINATE ON
REPETITION AND RETURN ON *FISH POND FISH* OUT OCTOBER 9th ON
THIRTY TIGERS**

NEW TRACK “OCEAN BED” OUT TODAY LISTEN [HERE](#)

Nashville, TN – Acclaimed indie-folk quartet Darlingside announces the October 9th release of their anticipated new album *Fish Pond Fish* (Thirty Tigers). *Fish Pond Fish* is the follow up to the band’s 2018 release *Extralife*. Where *Extralife* contemplated uncertain futures, *Fish Pond Fish* finds Darlingside firmly in the present, taking stock of what is here and now. First single “Ocean Bed” delves into the theme of stillness—in water, darkness, and in the endless repetitions of our compartmentalized present day. When they sing, “Restart in the old familiar dark we’re swimming through/ Long view into the blue,” listeners are forced to confront the opposition forces of our current stasis and the inevitability of change just beneath the calm surface. Listen to “Ocean Bed” [HERE](#).

Band members Dave Senft (vocals, bass), Don Mitchell (vocals, guitar, banjo), Auyon Mukharji (vocals, violin, mandolin), and Harris Paseltiner (vocals, cello, guitar) started studio recording *Fish Pond Fish* in late 2019 with Grammy Award-winning producer Peter Katis (Interpol, The National). Moving into Tarquin Studios in Bridgeport CT with Katis, the family style, collaborative sessions echoed the band’s early days in Western Massachusetts. The 2020 pandemic came just as the band was finalizing lyrics for the last batch of songs, which forced them to cancel the final weeks of recording. While quarantining separately, each member set up a home recording rig to capture sounds individually, while mixing, writing, and arrangement decisions were all carried out virtually. Forced to evolve, they leaned more heavily on individual experimentation and decision-making, both in recording and editing. *Fish Pond Fish* reflects that change, sonically dense yet individually marked, impossible to categorize by one texture.

Darlingside has long been praised for their harmonies and intelligent songwriting, described by NPR as “exquisitely-arranged, literary-minded, baroque folk-pop,” and which *The New Yorker* compared to David Crosby and the Byrds. The band has been lauded for their dynamic presence onstage, which finds them crowded tightly together for the audience to witness four voices turn to a singular texture of sound. Paired with their sharp wit and wordplay, Darlingside has become a live-performance favorite, and their songs are treasures for literary and lyric-loving fans. *Fish Pond Fish* expands on the band’s broad storytelling prowess, adding more layers and strokes onto an already dense palette.

Darlingside's first release was 2015's *Birds Say*, which announced the band's arrival as an eclectic, intelligent and dynamic foursome. Media across the board praised the release, including *American Songwriter*, *Paste*, *Rolling Stone Country*, *NPR*, *The New Yorker* and *The Huffington Post*, who called it, "...one of the great albums released this year." *Extralife* followed, building the band's fanbase and continuing to earn raves. This year Darlingside expected to celebrate their 10-year anniversary with a May tour, but nature and science had other plans. And even with that, they still wanted to release *Fish Pond Fish*. Their offering is a celebration of life, where change and stillness must co-exist.

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