

Wild as mountain dew. One could make a case that **Jonathan Wilson** is a modern day Dino Valenti, and he confirms it by opening the Nashville cat house that is *Dixie Blur* (BMG) with a swoony cover of Quicksilver Messenger Service's muy romantico "Just for Love." Much of the rest of this delightfully twangy country-folk-rocker is equally lovely, from the autobiographical "'69 Corvette" to a spellbinding lonesome-town reprise of Wilson's early Muscadine track "Korean Tea." The aforementioned studio felines include pedal-steel pro **Russ Pahl**, formidable fiddler **Mark O'Connor** and Wilco's **Pat Sansone**, who also co-produced. Recorded mostly live in the studio, as opposed to Wilson's usual piecemeal approach, *Dixie Blur* probably won't often be compared to Stephen Malkmus's folkadelic *Traditional Techniques* (coincidentally released on the same day), but it should be.