



FOR IMMEDIATE RELEASE

AUGUST 2020

**AWARD-WINNING CANADIAN ARTIST BAHAMAS
RETURNS ON OCTOBER 9 WITH NEW ALBUM *SAD HUNK*
ON BRUSHFIRE RECORDS**

FRENETIC NEW TRACK “OWN ALONE” RELEASED TODAY [LISTEN HERE](#)

Nashville, TN – Celebrated, award-winning artist Bahamas has announced the October 9th release of *Sad Hunk* (Brushfire Records). Bahamas’ sound defies genre categorization, yet it incorporates many – pop, R&B, rock, folk, soul, alternative, Caribbean, blues and more. *Sad Hunk* contains 11 songs that encapsulate all that legions of Bahamas fans have grown to love – great songs, insightful lyrics, infectious hooks, exceptional musicianship, distinctive arrangements and sharp wit. A prime example is captured on the brand-new song “Own Alone”, released today. [LISTEN HERE](#).

Bahamas is the moniker for singer/songwriter/guitar virtuoso, Afie Jurvanen. Jurvanen, along with Christine Bougie (guitar), Don Kerr (drums), Mike O’Brien (bass), Felicity Williams (vocals), and longtime producer, multi-Grammy nominee Robbie Lackritz (Feist, Jack Johnson, Robbie Robertson) have elevated Bahamas music to new heights on *Sad Hunk*. The new collection is the follow-up to 2018’s *Earthtones*, which won Adult Alternative Album Of The Year at the 2019 Juno Awards, and received a Grammy nomination.

From his vocal phrasing to his songwriting to his masterful guitar work, *Sad Hunk* reflects a natural progression of Jurvanen’s artistry. “Trick To Happy” is a laid-back, soulful entry point, while the quirky, self-conscious “Not Cool Anymore” offers a tropical acoustic ambiance. “Done Did Me No Good” and “Up With The Jones” feature signature up-tempo Bahamas style and harmonies that legions of fans have come to love. Jurvanen’s vulnerability is on display in the touching “Less Than Love”, and he opens up his heart on the tender and beautiful “Half Your Love”.

Sad Hunk is an album inspired by domestic life and embodies an undaunted self-awareness. The album title and artwork finds the Jurvanen’s self-deprecating humor out front as the result of a nickname given to him by his wife in reaction to an overdramatic photo shoot a while back that was out of character.

Bahamas has achieved success in North America and overseas through their exceptional live performances. Their streaming numbers range around three million per month consistently on Spotify and continue to grow. Bahamas biggest streaming track “Lost In The Light” has racked up almost 100 million plays, while “All The Time”, the lead single from their third album *Bahamas Is Afie*, recently passed 70 million.

Single “Own Alone” available on August 14th:

<https://Bahamas.Ink.to/OwnAlonePR>

Pre-order *Sad Hunk*: <https://Bahamas.Ink.to/SadHunkPR>

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