



FOR IMMEDIATE RELEASE

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**AWARD-WINNING SINGER/SONGWRITER HAYES CARLL REIMAGINES SONGS FROM HIS ACCLAIMED BODY OF WORK ON NEW ACOUSTIC ALBUM ALONE TOGETHER SESSIONS OUT SEPTEMBER 4<sup>TH</sup> ON DUALTONE**

**NEW VERSION OF “DOWN THE ROAD TONIGHT” RELEASED TODAY FEATURING A SWINGIN’ BLUES MAKEOVER [LISTEN HERE](#)**

***“Over the course of almost two decades and [six] albums, [Carll] has gained a reputation for his own way with words, as his straight-talking lyrics and wry delivery have garnered nods from the Grammys and Americana Music Awards.”***  
**- Garden & Gun**

Nashville, TN – Acclaimed singer/songwriter Hayes Carll has announced the September 4<sup>th</sup> release of *Alone Together Sessions* (Dualtone), a collection of ten reimagined works from his celebrated, award-winning career plus a duet with singer/songwriter and wife, Allison Moorer, on the country classic “That’s The Way Love Goes.”

Homebound by the pandemic, Carll found himself with a rare gift of time. “It’s probably good to pause every now and then, to take stock of everything,” Carll says. “When you make your living playing out there for people, you’re constantly in motion. That momentum doesn’t leave much time for thinking about what happened, let alone what it all means. How often does someone get to go back in, change the rhythms, turn up guitars, shift the perspective of a lyric or the delivery of a vocal? The more I sang these songs, the more I learned about them.”

To create “Alone Together” Carll teamed up with friend and frequent collaborator, singer/songwriter/multi-instrumentalist/producer Darrell Scott, who produced, sang, and - aside from Carll’s acoustic guitar and harmonica, and Luke Moeller’s violin - played every instrument on the album.

Ray Wylie Hubbard, who co-wrote the classic “Drunken Poet’s Dream” guests with Carll on this rollicking rendition of their song, which ends with some hilarious back and forth ribbing. Scott Nolan’s “Bad Liver And A Broken Heart” which originally appeared on Carll’s breakout album *Trouble In Mind* (2008), receives a pensive new arrangement with background vocals provided by Moorer. First appearing on his 2002 *Flowers and Liquor* “Arkansas Blues” becomes an intimate cinematic story, while “Down The Road Tonight” goes from a romping stomp on 2005’s *Little Rock* to a swinging acoustic blues number.

What began as an intimate studio album became, out of necessity, a collection of even more intimate home recording sessions. Carll captured his late-night performances from the solitude of his Nashville residence, while Scott, and Hubbard flew their parts in from their own respective zip codes. The result is a loose, soulful, and ruff hewn collection of some of Carll’s finest performances to date.

## Hayes Carll – *Alone Together Sessions* Track Listing

### **“Arkansas Blues”**

\*Original version appears on *Flowers and Liquor* (2002)

### **“Drunken Poet’s Dream”**

\*Original version appears on *Trouble In Mind* (2008)

### **“Times Like These”**

\*Original version appears on *What It Is* (2019)

### **“Bad Liver And A Broken Heart”**

\*Original version appears on *Trouble In Mind* (2008)

### **“Down The Road Tonight”**

\*Original version appears on *Little Rock* (2005)

### **“That’s The Way Love Goes”**

\* Written by Whitey Shafer and Lefty Frizzell. Recorded for the first time.

### **“KMAG YOYO”**

\*Original version appears on *KMAG YOYO* (2011)

### **“Bye Bye Baby”**

\*Original version appears on *KMAG YOYO* (2011)

### **“Sake Of The Song”**

\*Original version appears on *Lovers And Leavers* (2016)

### **“Beaumont”**

\*Original version appears on *Trouble In Mind* (2008)

### **“Wild As A Turkey”**

\*Original version appears on *Trouble In Mind* (2008)

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