

# MUSIC CONNECTION

ANDY KAUFMANN

SEPTEMBER 29, 2020



## **ALBUM REVIEW: "OPTIMISME" BY SONGHOÏ BLUES: (9/10)**

**Distributed by:** Fat Possum

**Producer:** Matt Sweeney

Refugees who've survived the imposition of Sharia law upon their native Mali, this gloriously combustible quartet simmers with spiritual intensity. Outcasts both political and social, a specter of trauma swims subtly beneath their sound. A shockingly infectious mélange of rock and blues filtered through the sunny perspective of Afropop, the lovable quartet persistently radiates humanistic positivity. With *Optimisme*, their joyous expression of experience transcends earthly personal statement and rises to the realm of akashic.