



FOR IMMEDIATE RELEASE

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**TRAILBLAZING MUSICIAN/ACTIVIST ANI DI FRANCO TO
RELEASE *REVOLUTIONARY LOVE* JANUARY 29, 2021**

**UNPARALLELED ARTIST CHAMPIONS REVOLUTIONARY LOVE ON
NEW ALBUM**

LISTEN TO TITLE TRACK “REVOLUTIONARY LOVE” [HERE](#)

Nashville – Today, singer/songwriter/feminist/activist/author DIY icon Ani Di Franco announces her 22nd album *Revolutionary Love*, set for release January 29, 2021 on her Righteous Babe Records label. *Revolutionary Love* is Di Franco’s first studio album since her acclaimed 2019 memoir *No Walls and the Recurring Dream*. Rooted in her poetic lyricism and ever-commanding vocal work, the album unfolds in an understated yet captivating alchemy of folk and soul and lushly textured jazz-pop. The title track, a bold message of irrepressible hope, is available today, along with previously released songs “Do or Die” and “Contagious.” Listen to “Revolutionary Love” [HERE](#) and pre-order *Revolutionary Love* [HERE](#).

Revolutionary Love (inspired by Valarie Kaur’s book *See No Stranger*) is a natural evolution for Di Franco, who has often seen her songs as reflections of not only her personal life but also society at large. With the current divisions and strife in our world, Di Franco sees “Revolutionary Love” as a vital next step. She says, “It’s about carrying the energy of love and compassion into the center of our social movements and making it the driving force. It’s about finding it within ourselves to stay curious about our opponents instead of shutting down.”

Di Franco wrote many of the new tracks on the road prior to returning home to New Orleans in February 2020. While the country soon encountered COVID and solitary lives, Di Franco felt the urgent need to collaborate creatively and record. With her activism at the forefront, she recalls, “I felt very strongly that I needed a horse to ride to try to help get out the vote—to get people inspired and get them believing in democracy, believing in each other and in themselves.”

Di Franco headed to Durham NC, where she teamed up with Brad Cook to record *Revolutionary Love* with an eclectic group of musicians. The lineup included percussionist Brevan Hampden (Hiss Golden Messenger, Milton Suggs), horn/flute player

Matt Douglas (The Mountain Goats, Josh Ritter), keyboardist Phil Cook (Megafaun, Shouting Matches), drummer Yan Westerlund (Quetico, Mipso) and Di Franco's longtime touring band Terence Higgins on percussion and Todd Sickafoose on bass. With many of the performances captured in one or two takes, *Revolutionary Love* reveals Di Franco's tremendous gift for seizing the moment of performance and transforming confusion into clarity, pain into perseverance.

Widely considered a feminist icon, Grammy winner Ani Di Franco is the mother of the DIY movement, being one of the first artists to create her own record label in 1990. While she has been known as the "Little Folksinger," her music has embraced punk, funk, hip hop, jazz, soul, electronica and even more distant sounds. Her collaborators have included everyone from Utah Phillips to legendary R&B saxophonist Maceo Parker to Prince. She has shared stages with Bob Dylan, Bruce Springsteen, Pete Seeger, Kris Kristofferson, Greg Brown, Billy Bragg, Michael Franti, Chuck D., and many more. Her last studio album *Binary* was released in June 2017 on Righteous Babe Records. Her memoir *No Walls and the Recurring Dream* was released in May 2019, and Di Franco released a *No Walls Mixtape* alongside the book, offering a new take on songs related to the memoir.

For assets, please go to <https://righteousbabe.com/pages/ani-press>

For more information about Ani Di Franco please contact karen@alleyesmedia.com at All Eyes Media (917) 627-9363