



FOR IMMEDIATE RELEASE

DECEMBER 2020

**ACCLAIMED SINGER/SONGWRITER ISRAEL NASH TO RELEASE
POWERFUL, HONEST ALBUM *TOPAZ* MARCH 12, 2021**

LISTEN TO THE ENTRANCING TRACK “CANYONHEART” HERE

“Nash’s music seems to call us to an alternate time and place where people and ideas matter; where songs can resurrect one’s heroes and tear down those who abuse their power. His is an idealism worth sharing in any weather.” – KEXP

Nashville, TN – Celebrated Americana singer/songwriter Israel Nash is gearing up to release his resplendent album *Topaz* on March 12. The follow-up to his 2018 release *Lifted*, Nash recorded the candid, textured album at Plum Creek Sound, his studio assembled from an old quonset hut near his home in the Texas Hill Country. *Topaz* marks the first album Nash has recorded mostly on his own, both taking his time and relishing his newfound access to immediacy, punching the red button moments after an idea hit. “It’s allowed me to capture sounds and ideas, to really get stuff out of my head and into the world so quickly,” Nash says. Listen to the hypnotic beauty of the track “Canyonheart” from *Topaz* [HERE](#).

On *Topaz*, Nash is lyrically ruminating over the current political divide, while also delving into more personal topics such as family and home. The album is both raw and refined, contemplative and gripping, soft yet forceful. “Dividing Lines” sets the tone and message with themes of schism and discord. High-pitched songbird guitar kicks off “Closer,” an achingly pretty song with forlorn harmonica and pedal steel giving voice to tears. “Stay” smoothly confesses that home is where love resides, wherever that may be. The comforting notes of “Howling Wind” feel like an old friend, reliable and reassuring, while “Pressure” echoes the constant struggle surrounding so many today.

While early sonic comparisons to Neil Young remain understandable, Nash’s voice croons and shifts into full-on guttural soul singing—with goosebump-inducing fury. “Down in the Country,” a swampy new classic that sounds like it’s always existed, could have been sung by Wilson Pickett. Nash achieves a stunning cadence when he sings, adopting a distinct way of pausing to give listeners time to think about what they’ve just heard—but also leaving open the possibility of surprise as to where Nash decides to take it next. “I want the vocals to feel percussive with the drums, because when that stuff goes together as an instrument, it is hypnotic. It is a trip,” Nash says. “Sometimes it’s shaving off or adding the smallest words just to turn the phrase.”

Hailing from the Ozark Mountains in Missouri, Nash moved to New York in 2006 and released his debut LP, *New York Town*, in 2009. After relocating from the big city to the small rural town of Dripping Springs, Texas, Nash released his third album, the psychedelic country-rock effort *Rain Plans*, which drew comparisons to Young. Nash further honed his psychedelic folk sound on *Silver Season* in 2015, followed by *Lifted* in 2018.

For more information about Israel Nash, please contact Karen Wiessen karen@alleyesmedia.com or Taylor Dickens at taylor@alleyesmedia.com at All Eyes Media (615) 227-2770