



FOR IMMEDIATE RELEASE

FEBRUARY 2021

**ACCLAIMED SINGER/SONGWRITER ISRAEL NASH  
PERFORMS LIVE FROM THE BLOOMHOUSE WEDNESDAY FEBRUARY 10**

**ANTICIPATED NEW RELEASE *TOPAZ* OUT MARCH 12, CO-PRODUCED BY  
BLACK PUMAS' ADRIAN QUESADA**

***"Hirsute troubadour summons the big music on slow burning, soulful sixth, throwing in horns, strings, choir and kitchen sink to stunning effect." - UNCUT***

Nashville, TN – Celebrated Americana singer/songwriter Israel Nash is set to perform tracks from his upcoming release *Topaz* via livestream on February 10 at 7pm CT. Nash is a featured performer on Live From the Bloomhouse, a series which has hosted buzzing Austin musicians Jackie Venson, Gina Chavez and more. Watch the livestream [HERE](#).

On *Topaz* (out March 12) Nash teamed up with Adrian Quesada of the Grammy-nominated Black Pumas to produce the effort. *Topaz* is a triumphant rock-and-roll experiment, full of fat horns, gospel choruses, swagger, hope, and pain. The meaty rock foundation with touches of psychedelia and skylark folk that fans have come to love are still here, now with a soulful heft that nods to Muscle Shoals and Memphis. Political and personal, *Topaz* is moody and vast, cohesive and compelling.

Nash has been earning advance raves abroad for *Topaz*. In a 4 star review *Rolling Stone France* said, "On the album, "Dividing Lines" and "Closer" are examples of songs that stop time and engulf us in a whirlwind of memories when...we discovered good music." *Uncut* noted, "Hirsute troubadour summons the big music on slow burning, soulful sixth, throwing in horns, strings, choir and kitchen sink to stunning effect."

Lyricaly, *Topaz* finds Nash reflecting on the current state of the world while also examining the most personal feelings of family and home. While Nash wrote about the worst mass shooting in Texas history on "Sutherland Springs," he also penned "Stay" which eloquently expresses that home is wherever love lives. Nash shows how seamlessly both of these essences can co-exist on a complete piece of work and how they can evoke emotions. "I hope *Topaz* can be a space for people to just feel," Nash says. "I think feeling is the biggest motivator we have. Feelings are what move us to act. I want to find more regular people who think this too, and then see where it goes from there."

Hailing from the Ozark Mountains in Missouri, Nash moved to New York in 2006 and released his debut LP, *New York Town*, in 2009. After relocating from the big city to the small rural town of Dripping Springs, Texas, Nash released his third album, the psychedelic country-rock effort *Rain Plans*, which drew comparisons to Young. Nash further honed his psychedelic folk sound on *Silver Season* in 2015, followed by *Lifted* in 2018.

For more information about Israel Nash, please contact Karen Wiessen [karen@alleyesmedia.com](mailto:karen@alleyesmedia.com) or Taylor Dickens [taylor@alleyesmedia.com](mailto:taylor@alleyesmedia.com) at All Eyes Media (615) 227-2770