



Langhorne Slim – *Strawberry Mansion* Press Highlights

Feature Segments
[NPR All Things Considered](#)

[WNYC's All Of It With Alison Stewart](#)

[New York Public Radio New Sounds Podcast](#)

“In Langhorne Slim’s melodically capable hands, the darker passing moods and thoughts are all delivered in frisky, good-natured style...the songs are like feel-better missives from a whimsical but reliable buddy.” – **Wall Street Journal**

“Slim—beloved by Americana listeners for his frank, rugged folk songs—delivers perhaps his most serious work yet on ‘Mansion’. Yet he packages those heavy themes of mental health, addiction, loneliness and spirituality into a lively collection of music that feels especially suited to these strange times.” – **Paste**

“‘Strawberry Mansion’ is a record based around earworms like “House of Fire,” “No Right Way,” and “Red Bird.” Even “Panic Attack,” a song that recounts a vivid bout with anxiety, is tailor-made for whistling.” – **Rolling Stone Country**

“It’s a bountiful, country-and blues-infused folk album that marks an artistic flowering for Slim as he confronts fear and anxiety with melodic grace, earning an honest measure of uplift and optimism.” – **Philadelphia Inquirer**

“...Langhorne Slim is an artist who thrives on cultivating an open and honest creative release, an inspired dance built on vulnerability and candor.” – **Glide Magazine**

“...a collection of raw, honest tunes about loneliness, retreating inside, anxiety, and fear. But because it’s Langhorne Slim, there is sweetness in the solitude, a light at the end of the tunnel of anxiety, and, most notably, hope.” – **No Depression**

“The collection is an epic journey through an arduous year. Each track unfolds intimate layers of previously subdued sentiments to undo stigma and liberate inner humanity... a forward-facing milestone—may in fact be his best effort yet.” – **American Songwriter**

“...'Colors' is among several songs that fly by in less than two minutes apiece, their relative simplicity offset by a hard-won emotional honesty.”

– Magnet Magazine

“For all the ‘skin crawling’ of ‘Panic Attack’ and the killer kissing of ‘Blood on Yer Lips,’ it’s the playful glee and holy roll of ‘Strawberry Mansion’ that makes it a neighborhood worth visiting, again and again, with Langhorne Slim its own brand of oaky, folksy Mister Rogers.” **7/10 – Flood**

“Stripped down and lo-fi, dramatic and serious while pleasant and playful, ‘Strawberry Mansion’ is loaded with lyrical nuggets of which Langhorne Slim has an endless supply, the kind of oneliners that spark a smile and influence pondering.” **– The Alternate Root**

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