



FOR IMMEDIATE RELEASE

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**THE WAY DOWN WANDERERS RETURN WITH EXPANSIVE NEW ALBUM**  
**MORE LIKE TOMORROW**  
**OUT SEPTEMBER 10<sup>TH</sup> ON SOUNDLY MUSIC**

**FIRST SINGLE “HIDING” RELEASED WITH NEW VIDEO CELEBRATING**  
**THE JOY OF SELF-EXPRESSION VIEW [HERE](#)**

***“Credit The Way Down Wanderers with giving a nod toward tradition  
and having the gumption to break the mold.” – Relix***

***“Somewhere on the spectrum between Old Crow Medicine Show and Mumford and Sons  
lies the spirited bluegrass-based artistry of the Way Down Wanderers....It is joyful, daring  
and occasionally sublime.” – Associated Press***

Nashville, TN – Genre-bending alt-folk band The Way Down Wanderers is set to release their new album *More Like Tomorrow* (Soundly Music) on September 10<sup>th</sup>. *More Like Tomorrow* finds the Peoria, Illinois-based quintet expanding on a sound that already pushed the boundaries of roots-based music with their blend of folk, rock, bluegrass, jazz, classical and pop. While their sonic growth is evident and three-part harmonies ever-present, it is the new-found wisdom through recent life experiences that inform the narratives and shine just as brightly on *More Like Tomorrow*.

A prime example is the new video for the first single “Hiding.” The clip finds the protagonist (played by bassist John Williams) on a symbolic journey of self-expression. After several veiled attempts he comes to the realization that his true self resides within. Watch the inspiring video [HERE](#).

*More Like Tomorrow* is an album that reflects our longing to evolve and grow as human beings, and how that growth comes about in different ways. Each song is based on a personal story or experience, some incredibly challenging and some truly joyful. The Way Down Wanderers touch on both ends of the emotional spectrum, and many places in between – loss and empathy (“Codeine Rest and Loneliness”) self-improvement and acceptance (“The Wire” ), becoming a new parent (“Forever” & “Two Parts One Heart), addiction and self-forgiveness (“Parkside Drive”) the fragility of life (“Everything’s Made Out Of Sand”) and much more.

The Way Down Wanderers are Austin Krauss-Thompson (lead vocals / guitar, keys, mandolin), Colin Krauss (lead vocals / mandolin, guitar, fiddle) John Merikoski (drums, percussion, piano / backing vocals), Travis Kowalsky (banjo), and John Williams (electric & upright bass / backing vocals). Special guest Roger Joseph Manning, Jr (Beck, Jellyfish) is featured on keyboards.

*More Like Tomorrow* is the follow up to The Way Down Wanderers’ acclaimed 2018 sophomore album *illusions*, which garnered high praise from *The Associated Press*, *Rolling Stone Country*, *Relix*, *No Depression*, *The Boot*, *PopMatters*, *Illinois Entertainer* (cover story) and much more. *More Like Tomorrow* was recorded and produced by David Schiffman (HAIM, Rage Against The Machine, Charli XCX, Audioslave), who also produced *illusions*.

**Pre-order *More Like Tomorrow* [HERE](#)**

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