

**COUNTRY MUSIC HALL OF FAME SINGER CONNIE SMITH**  
**RELEASES SOARING NEW TRACK “HERE COMES MY BABY BACK AGAIN”**  
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**54<sup>th</sup> ALBUM *THE CRY OF THE HEART* OUT AUGUST 20<sup>th</sup>**  
**ON FAT POSSUM RECORDS**

Nashville, TN – Today, country music icon Connie Smith releases her newest track “Here Comes My Baby Back Again” from her anticipated new album *The Cry of the Heart*, out August 20<sup>th</sup> (Fat Possum). Listen to “Here Comes My Baby Back Again” [HERE](#). Listen/Pre-Order *The Cry of the Heart* [HERE](#).

“Here Comes My Baby Back Again” is one of three tracks on *The Cry of the Heart* penned by Smith and her producer/husband Marty Stuart. “We’ve had such a great time,” affirms Smith, who says that over the past 25 years, “we’ve written 40 or 50 songs. We’ve been together long enough now that we’re starting to think alike.” Stuart adds, “When we write a new song that feels like it’s been here for 40 years and has the feeling of an old friend, I know we’re there. I love writing with her. She’s the world’s greatest finisher, polisher, and helper, as well as the consummate song hound.”

Smith recently took over the Grand Ole Opry with Marty Stuart, Lee Ann Womack, Mandy Barnett and others, celebrating her extraordinary career and upcoming release. The exceptional evening included legends such as Dolly Parton, Willie Nelson and Tanya Tucker congratulating her on her illustrious career new effort. Watch the special event [HERE](#).

*The Cry of the Heart* is Smith’s 54<sup>th</sup> album and continues her legendary career. She teamed up with musical titans for the release, including legendary Nashville Cat, pianist Hargus “Pig” Robbins, who has regularly collaborated with Smith since the beginning. Stuart says the bond runs deep between Connie and Robbins – “her secret weapon” – both inducted into the Country Music Hall of Fame in 2012. “I sing better when Pig’s playing,” Smith confesses. “I love the depth and timbre of his playing. The way he plays just lifts me up and I *feel* more when Pig’s playing.” And for Connie Smith, singing is all about feeling. “It’s just the way I get my heart out,” she says. “I try and do it from my heart because if you don’t, it don’t mean *anything*.”

Smith has been consistently fanning the country music flames since her first hit single in 1964, “Once A Day” and has carried the torch ever since. In March of 2021 the Library of Congress announced that “Once a Day” was one of the 2020 selections for its National Recording Registry. “People ask me, ‘What is country music,’” says Smith. “I say, ‘To

me, country music is the cry of the heart.' We all have these experiences in our hearts and I'm trying to identify and communicate with people so they know they're not alone."

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