



FOR IMMEDIATE RELEASE

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**GRAMMY NOMINEE HISS GOLDEN MESSENGER TO APPEAR ON CBS
SATURDAY MORNING THIS WEEK ON AUGUST 21ST**

NEW ALBUM QUIETLY BLOWING IT GARNERS HIGH CRITICAL PRAISE

“Rarely do songwriters who release original music so often manage to make each release feel as necessary as Taylor — and no Hiss Golden Messenger record has ever felt more necessary than his new LP, ‘Quietly Blowing It’... it’s the North Carolina roots artist’s best LP yet.” ★★★★★ – Rolling Stone

★★★★ – American Songwriter

★★★★ – MOJO

Nashville, TN – 2021 Grammy nominee Hiss Golden Messenger will appear on *CBS Saturday Morning* this Saturday, August 21st. Singer, songwriter, bandleader M.C. Taylor and company will perform three songs from their latest album *Quietly Blowing It*, released in June on Merge Records. *Quietly Blowing It* is the follow up to 2018’s *Term Of Surrender*, which was nominated for Best Americana Album at the 2021 Grammy Awards.

Upon its release, *Quietly Blowing It* received high critical praise with four-star reviews running throughout the US and overseas, including *Rolling Stone*, *American Songwriter*, *MOJO*, *The Guardian*, *The Independent* and more. Other positive coverage ran in media outlets such as *The New York Times*, *The Associated Press*, *Consequence*, *No Depression*, *Glide*, *Aquarium Drunkard*, *Magnet* and much more. Hiss Golden Messenger was recently the subject of a feature segment on [NPR Weekend Edition](#).

“...a poignant, often soaring set of anthems for our times.” – Associated Press

“There is just something about Hiss Golden Messenger’s music that makes it feel like a golden-hued summer day even when it’s not.” – The New York Times

***“In these songs that beg to be heard communally, Taylor keeps searching for the good, for the humanity, always with the promise that tomorrow is a new day.”
– No Depression***

“...‘Quietly Blowing It’, a title that clearly belies the excellence of all it offers within. It’s a set of songs somehow manages to come across as both subtle and assertive in equal measure.” ★★★★★ – American Songwriter

“Taylor is still a master of shuffling Americana, and the album hearkens at times to the sound of Dylan, circa *Blood on the Tracks*, or the Grateful Dead, circa *American Beauty*.” – Philadelphia Inquirer

“They have arrived now as one of America’s most important bands.” – Glide Magazine

See more [Press Highlights](#)

Catch Hiss Golden Messenger on tour this winter and spring

- August 22 – **Arrington, VA** – LOCKN' Farm
- August 27 – **Columbus, OH** – EXPRESS LIVE!* [SOLD OUT]
- August 28 – **Columbus, OH** – EXPRESS LIVE!* [SOLD OUT]
- September 1 – **Ridgefield, CT** – The Ridgefield Playhouse +
- September 3 – **Westerly, RI** – The Knickerbocker+
- September 4 – **Nantucket, MA** – Almanack Arts+ [SOLD OUT]
- September 5 – **Exeter, NH** – The Word Barn+ [Late show SOLD OUT]
- September 9 – **Holyoke, MA** – Gateway City Arts+
- September 10 – **Woodstock, NY** – Levon Helm Studios+
- September 11 – **Manchester Ctr, VT** – Billsville House Concerts+ [SOLD OUT]
- September 19 – **Buffalo, NY** – Borderland Festival
- September 24 – **Cumberland, MD** – Del Fest
- October 2 – **Charlotte, NC** – Tuck Fest
- October 9 – **Greensboro, NC** – Scrapfest
- November 12 – **Highlands, NC** – Highlands Food and Wine Festival [SOLD OUT]
- November 26 – **Durham, NC** – DPAC~
- November 27 – **Durham, NC** – DPAC~
- November 30 – **Hummelstown, PA** – The Englewood
- December 2 – **New York, NY** – Webster Hall
- December 3 – **Cambridge, MA** – The Sinclair
- December 4 – **Hamden, CT** – Space Ballroom
- December 6 – **Providence, RI** – Fete Music Hall
- December 7 – **Philadelphia, PA** – World Cafe Live
- December 8 – **Washington, DC** – 9:30 Club
- December 9 – **Asheville, NC** – The Orange Peel
- December 10 – **Columbia, SC** – The Senate
- December 11 – **Charleston, SC** – The Pour House
- February 3 – **Greenville, SC** – Radio Room
- February 4 – **Atlanta, GA** – Terminal West
- February 5 – **Birmingham, AL** – Saturn
- February 6 – **New Orleans, LA** – Tipitina's
- February 9 – **Houston, TX** – White Oak Music Hall
- February 10 – **Fort Worth, TX** – Tulips
- February 11 – **San Antonio, TX** – Paper Tiger
- February 12 – **Austin, TX** – Scoot Inn
- February 14 – **Phoenix, AZ** – Crescent Ballroom
- February 16 – **Solana Beach, CA** – Belly Up
- February 18 – **Los Angeles, CA** – The Troubadour
- February 19 – **San Francisco, CA** – The Fillmore
- February 23 – **Portland, OR** – Mississippi Studios
- February 24 – **Portland, OR** – Mississippi Studios
- February 25 – **Seattle, WA** – Neptune Theatre
- February 26 – **Vancouver, BC** – Imperial Vancouver
- March 1 – **Boise, ID** – Neurolux
- March 2 – **Salt Lake City, UT** – The Commonwealth Room
- March 3 – **Fort Collins, CO** – Washington's

March 4 – **Denver, CO** – Bluebird Theater
March 5 – **Denver, CO** – Bluebird Theater
March 7 – **Kansas City, MO** – Record Bar
March 8 – **St. Louis, MO** – Off Broadway
March 9 – **Madison, WI** – High Noon Saloon
March 10 – **Minneapolis, MN** – Fine Line Music Cafe
March 11 – **Chicago, IL** – Thalia Hall
March 12 – **Nashville, TN** – Brooklyn Bowl

*Supporting Caamp
~Supporting Jason Isbell
+ Hiss Golden Messenger Solo Shows

\$1 from every ticket sold on the upcoming Hiss Golden Messenger show will be donated to support public education in Durham, NC

Stay Updated by Visiting HissGoldenMessenger.com

For press information on Hiss Golden Messenger, please contact Jim Flammia jim@alleyesmedia.com or Conner McKiever conner@alleyesmedia.com at All Eyes Media