



## Hiss Golden Messenger - *Quietly Blowing It* Press Highlights

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*“Rarely do songwriters who release original music so often manage to make each release feel as necessary as Taylor — And no Hiss Golden Messenger record has ever felt more necessary than his new LP, ‘Quietly Blowing It’... it’s the North Carolina roots artist’s best LP yet.” ★★★★★ – Rolling Stone*

*“...‘Quietly Blowing It’, a title that clearly belies the excellence of all it offers within. It’s a set of songs somehow manages to come across as both subtle and assertive in equal measure.” ★★★★★ – American Songwriter*

★★★★★ – MOJO

★★★★★ – The Guardian

★★★★★ – The Independent

★★★★★ – Record Collector

*“There is just something about Hiss Golden Messenger’s music that makes it feel like a golden-hued summer day even when it’s not” – The New York Times*

*“...a stunning, richly-textured follow-up about navigating through dark times...a poignant, often soaring set of anthems for our times” – Associated Press*

*“In these songs that beg to be heard communally, Taylor keeps searching for the good, for the humanity, always with the promise that tomorrow is a new day.”  
– No Depression*

*“Taylor is still a master of shuffling Americana, and the album hearkens at times to the sound of Dylan, circa Blood on the Tracks, or the Grateful Dead, circa American Beauty.” – Philadelphia Inquirer*

*“‘Quietly Blowing’ It sees our flawed humanity and the world’s perpetual state of crisis for what it is. It’s the exhale that comes after groping your way out of the abyss, clinging to the things that really matter: family, friends, love, passion...” – Magnet*

*“...a beacon of hope, pulled from the debris of last year.” – Bandcamp*

*“[Ten] albums in, Hiss Golden Messenger just keeps getting better with Taylor expressing personal thoughts that resonate with most of us. They have arrived now as one of America’s most important bands.” – Glide Magazine*

*“...‘Quietly Blowing It’ may be his most accessible album yet.”  
– The Bluegrass Situation*

*“Quietly Blowing It’ might or might not function as ‘protest’ or ‘political’, but its distance from those phrases helps it becomes more of a balm” – Popmatter*

*“For over a decade now, Hiss Golden Messenger has provided us with music that heals. Taylor’s songs stress the importance of growth, empathy, and grace, and acknowledge the formative inevitability of pain, weakness, and loss...this new work only strengthens Taylor’s resolve.” – Aquarium Drunkard*

*“It makes no difference in how exquisitely produced, played and constructed these songs are. This HGM release feels like the beginning of a confident new phase for Taylor - and might herald that for the music world in general too.” 8.5/10 – Holler.*

*“...10 albums into his career, he’s firing on all cylinders. This latest collection of songs is a career-best, and it begs the question: why is Taylor not yet an enormous star?”  
– InsideHook*

*“Quietly Blowing It’ is subtle, gentle and full of life...If singing is Taylor’s sanctuary, we’re grateful to be invited in, but the lesson in his music is to keep searching for our own.” – Old Rookie*

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