



FOR IMMEDIATE RELEASE

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**GRAMMY-WINNING ICON/SINGER/SONGWRITER JANIS IAN TO RELEASE
THE LIGHT AT THE END OF THE LINE ON JANUARY 21, 2022
FIRST STUDIO ALBUM IN FIFTEEN YEARS IS ALSO HER LAST**

LISTEN TO THE TRIUMPHANT “I’M STILL STANDING” [HERE](#)

**CELEBRATING OUR YEARS TOGETHER TOUR DATES FEBRUARY-MAY 2022
SEPTEMBER - NOVEMBER 2022 DATES TO BE ANNOUNCED SHORTLY**

Nashville, TN – Today, legendary singer/songwriter Janis Ian announces *The Light at the End of the Line*, set for a January 21, 2022 release on her own label, Rude Girl Records. *The Light at the End of the Line* is Ian’s first album of new material in 15 years, and is also her last solo studio recording – a “swan song,” she notes. *The Light at the End of the Line* also sets the stage for Ian’s final North American tour in 2022, aptly titled *Celebrating Our Years Together*. First track “I’m Still Standing” is the perfect statement for this enthralling album; listen [HERE](#).

The Light at the End of the Line bookends a kaleidoscopic catalog that began with her 1967 self-titled debut at age 15. The songs are intimate portraits of getting older but wiser (“I’m Still Standing”), of knowing when to stand up and not take any more shit (“Resist”), of celebrating life’s fleeting beauty (“Swannanoa”), of exalting in your true identity (“Perfect Little Girl”), of paying homage to a lifelong hero and her demons (“Nina,” as in Simone). *The Light at the End of the Line* feels like a victory lap for an artist who has nothing to lose and nothing left to prove. You hear that in the risks Ian took in both her lyrics and the inspired production choices.

“I love this album,” Ian says. “There is an element of, ‘This is the absolute best I can do over the span of 58 years as a writer. This is what I’ve learned.’ And I realized that this album has an arc, and I’ve never really done anything like that before.”

Ian is also planning her final run of the US, the *Celebrating Our Years Together* tour, with dates starting in February and running through May 2022. Her tours have sold out in every country she’s visited, and this one will likely follow. Dates are listed below and will continue to be updated; for tickets go to janisian.com. Additional shows for September, October and November 2022 are in the works and will be announced soon.

Janis Ian began her iconic career at age 14 when she wrote her socially and politically impactful song “Society’s Child” about an interracial romance between teenagers. Her honest songwriting has translated into timeless, culturally significant tracks including “At Seventeen,” “Jesse” and “Stars,” the latter which was covered by Nina Simone, Cher, Mel Tormé and a host of other artists who felt the song spoke to their own lives. She has been nominated for nine Grammy Awards and won two: one in 1976 for Best Pop Vocal Performance, Female (“At Seventeen”) and one in 2013 for Best Spoken Word Recording (*Society’s Child: An Autobiography*).

Over her extraordinary career, Ian has forged deep connections with her fans, and she cherishes those associations. She notes, “As I wrote *The Light at the End of the Line*, I realized that it’s really a love song. I didn’t understand that so many years of meeting my audience after shows, of corresponding with them, had created this very real relationship that few artists are privileged to have.”

JANIS IAN 2022 TOUR DATES

- February 24 – **Santa Fe, NM** – Jean Cocteau Theatre
- February 25 – **Santa Fe, NM** – Jean Cocteau Theatre
- February 26 – **Santa Fe, NM** – Jean Cocteau Theatre
- February 27 – **Santa Fe, NM** – Jean Cocteau Theatre
- March 3 – **Tucson, AZ** – Rialto Theater
- March 6 – **El Cajon, CA** – The Magnolia
- March 11 – **Santa Monica, CA** – McCabe’s Guitar Shop
- March 12 – **Santa Monica, CA** – McCabe’s Guitar Shop
- March 13 – **Santa Monica, CA** – McCabe’s Guitar Shop
- March 16 – **Fresno, CA** – The Painted Table Events Center
- March 18 – **Saratoga, CA** – Montalvo Arts Center
- March 20 – **Berkeley, CA** – Freight & Salvage
- March 31 – **Clearwater, FL** – Ruth Eckerd Hall
- April 2 – **Ft. Lauderdale, FL** – Parker Playhouse*
- April 3 – **Stuart, FL** – The Lyric Theatre
- April 6 – **Jacksonville, FL** – WJCT Soundstage
- April 14 – **Saratoga Springs, NY** – Caffè Lena
- April 15 – **Saratoga Springs, NY** – Caffè Lena
- April 16 – **Saratoga Springs, NY** – Caffè Lena
- April 18 – **Saratoga Springs, NY** – Caffè Lena
- April 21 – **Old Saybrook, CT** – The Kate
- April 23 – **Lynn, MA** – Lynn Auditorium*
- April 24 – **Turners Falls, MA** – Shea Theater Arts Center
- April 27 – **Harrisburg, PA** – The Whitaker Center*
- April 29 – **Richmond, VA** – Tin Pan
- April 30 – **Alexandria, VA** – The Birchmere
- May 1 – **Newton, NJ** – The Newton Theater
- May 5 – **Collingswood, NJ** – Scottish Rite Auditorium*
- May 6 – **Ocean City, NJ** – Ocean City Music Pier*
- May 7 – **New York, NY** – Concert Hall Society for Ethical Culture*

May 8 – **Riverhead, NY** – Suffolk Theatre
May 11 – **Cleveland, OH** – The Kent Stage
May 13 – **Stoughton, WI** – Stoughton Opera House
May 14 – **Chicago, IL** – Old Town School of Folk Music
May 15 – **Chicago, IL** – Old Town School of Folk Music
May 22 – **Iowa City, IA** – The Englert Theatre

*with special guests Livingston Taylor and Tom Chapin

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