



FOR IMMEDIATE RELEASE

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**GRAMMY-WINNING ICON/SINGER/SONGWRITER JANIS IAN RELEASES  
FEMINIST ANTHEM “RESIST” FROM HER LAST STUDIO ALBUM  
THE LIGHT AT THE END OF THE LINE OUT JANUARY 21, 2022**

**LISTEN TO “RESIST” [HERE](#)**

**CATCH JANIS IAN ON HER *CELEBRATING OUR YEARS TOGETHER*  
TOUR IN 2022**

Nashville, TN – Today, legendary singer/songwriter Janis Ian releases “Resist,” the latest track from her upcoming release *The Light at the End of the Line*, out January 21, 2022 on her own label, Rude Girl Records. “Resist” is a call to arms for all people to stand up and work together to assert their right to full equality. Janis sings, “I know it’s hard to believe when they’re yelling in your ear and it’s the only voice you’re able to hear. But you raise up your fist and you learn to resist and you say ‘I will not disappear.’” Listen to “Resist” [HERE](#) and pre-order *The Light at the End of the Line* [HERE](#).

About “Resist,” Ian says, “In the fifteen years since my last full release album, so much has changed - and yet, here we are, still fighting many of the same battles. If “At Seventeen” was released today and needed a follow up, I’d hope “Resist” would be it.”

*The Light at the End of the Line* caps Ian’s extraordinary career that began in 1967 with her self-titled debut. Ian notes, “I love this album,” she says. “There is an element of, ‘This is the absolute best I can do over the span of 58 years as a writer. This is what I’ve learned. And I realized that this album has an arc, and I’ve never really done anything like that before.”

Ian is also planning her final run of the US, the *Celebrating Our Years Together* tour, with dates starting in February and running through November 2022. Dates are selling quickly with sold out shows in Los Angeles, Virginia and other markets. Dates are listed below and will continue to be updated; for tickets go to [janisian.com](http://janisian.com).

Janis Ian began her iconic career at age 14 when she wrote her socially and politically impactful song “Society’s Child” about an interracial romance between teenagers. Her honest songwriting has translated into timeless, culturally significant tracks including “At Seventeen,” “Jesse” and “Stars,” the latter which was covered by Nina Simone, Cher, Mel

Tormé and a host of other artists who felt the song spoke to their own lives. She has been nominated for nine Grammy Awards and won two: one in 1976 for Best Pop Vocal Performance, Female (“At Seventeen”) and one in 2013 for Best Spoken Word Recording (*Society’s Child: My Autobiography*).

Over her extraordinary career, Ian has forged deep connections with her fans, and she cherishes those associations. She notes, “As I wrote *The Light at the End of the Line*, I realized that it’s really a love song. I didn’t understand that so many years of meeting my audience after shows, of corresponding with them, had created this very real relationship that few artists are privileged to have.”

### **JANIS IAN 2022 TOUR DATES**

- February 24 – **Santa Fe, NM** – Jean Cocteau Theatre
- February 25 – **Santa Fe, NM** – Jean Cocteau Theatre
- February 26 – **Santa Fe, NM** – Jean Cocteau Theatre
- February 27 – **Santa Fe, NM** – Jean Cocteau Theatre
- March 3 – **Tucson, AZ** – Rialto Theater
- March 4 – **Phoenix, AZ** – Musical Instrument Museum
- March 6 – **El Cajon, CA** – The Magnolia
- March 11 – **Santa Monica, CA** – McCabe’s Guitar Shop
- March 12 – **Santa Monica, CA** – McCabe’s Guitar Shop
- March 13 – **Santa Monica, CA** – McCabe’s Guitar Shop
- March 16 – **Fresno, CA** – The Painted Table Events Center
- March 18 – **Saratoga, CA** – Montalvo Arts Center
- March 20 – **Berkeley, CA** – Freight & Salvage
- March 31 – **Clearwater, FL** – Ruth Eckerd Hall
- April 2 – **Ft. Lauderdale, FL** – Parker Playhouse\*
- April 3 – **Stuart, FL** – The Lyric Theatre
- April 6 – **Jacksonville, FL** – WJCT Soundstage
- April 14 – **Saratoga Springs, NY** – Caffe Lena
- April 15 – **Saratoga Springs, NY** – Caffe Lena
- April 16 – **Saratoga Springs, NY** – Caffe Lena
- April 18 – **Saratoga Springs, NY** – Caffe Lena
- April 21 – **Old Saybrook, CT** – The Kate
- April 23 – **Lynn, MA** – Lynn Auditorium\*
- April 24 – **Turners Falls, MA** – Shea Theater Arts Center
- April 27 – **Harrisburg, PA** – The Whitaker Center\*
- April 29 – **Richmond, VA** – Tin Pan
- April 30 – **Alexandria, VA** – The Birchmere
- May 1 – **Newton, NJ** – The Newton Theater
- May 5 – **Collingswood, NJ** – Scottish Rite Auditorium\*
- May 6 – **Ocean City, NJ** – Ocean City Music Pier\*
- May 7 – **New York, NY** – Concert Hall Society for Ethical Culture\*
- May 8 – **Riverhead, NY** – Suffolk Theatre
- May 11 – **Akron, OH** – Goodyear Theatre\*\*

May 13 – **Stoughton, WI** – Stoughton Opera House  
May 14 – **Chicago, IL** – Old Town School of Folk Music  
May 15 – **Chicago, IL** – Old Town School of Folk Music  
May 18 – **Columbus, OH** – Southern Theater\*\*  
May 19 – **Cincinnati, OH** – Memorial Hall\*\*  
May 22 – **Iowa City, IA** – The Englert Theatre  
May 25 – **St. Louis, MO** – The Sheldon\*\*\*  
May 27 – **Nashville, TN** – CMA Theater\*\*\*  
September 28 – **Portland, OR** – The Old Church  
September 29 – **Seattle, WA** – The Triple Door  
September 30 – **Seattle, WA** – The Triple Door  
October 7 – **Sidney, BC** – Mary Winspear Centre  
October 8 – **Sidney, BC** – Mary Winspear Centre  
October 28 – **Brownfield, ME** – Stone Mountain Arts Center  
October 29 – **Rockland, ME** – Strand Theatre  
November 6 – **Norfolk, CT** – Infinity Music Hall  
November 11 – **Woodstock, NY** – Bearsville Theater  
November 12 – **Ridgefield, CT** – Ridgefield Playhouse  
November 16 – **State College, PA** – The State Theatre

\*with special guests Livingston Taylor and Tom Chapin

\*\*with special guest Tom Rush

\*\*\*with special guest Livingston Taylor

**For more information about Janis Ian please contact Karen Wiessen  
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