



FOR IMMEDIATE RELEASE

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**WITH A COMMANDING VOICE, GUITAR AND SOUL-BARING LYRICS,
MATT ANDERSEN SHINES ON *HOUSE TO HOUSE*, THE NEW ALBUM OUT
MARCH 4, 2022**

**POWERHOUSE SINGER/SONGWRITER CHERISHES THE QUIET SPACES ON
UPCOMING RELEASE**

Nashville, TN – Celebrated Canadian musician Matt Andersen announces the release of his first acoustic solo studio record *House to House*, out March 4th on Sonic Records. On the album, the prolific singer/songwriter embraces a stripped-down sound while sacrificing none of the power he has become known for in his electric live performances. About the songs on *House to House*, Andersen shares that, “Songs that are as much about the space as they are about what happens between the spaces. I’ve learned those moments need to be there in a show. Big and strong isn’t big and strong if you don’t have a quiet moment to compare it to. This album is pretty much all about those types of songs.”

On *House to House* Andersen moves in a different direction from the dynamic, thumping blues that has earned him numerous accolades and awards. Here he effortlessly delves into gospel-infused folk, introspective singer/songwriter numbers and thoughtful ballads, showing a more intimate side of the performer and writer. That sparseness shows in the album’s recording process, which occurred during the pandemic in Andersen’s home studio in rural Nova Scotia, live off-the-floor, with no overdubs. The title track was written with Andersen and musicians Chris Robison and Scott Prudence who built his home studio.

One hears the mighty command of Andersen’s grand voice throughout *House to House*, starting with the first track “Other Side of Goodbye.” Andersen’s softer vocals permeate his melodic finger-picking on “Lookin’ Back at You.” Love infuses the poignant “Let Me Hold You,” which sets the scene for a quiet, fireside evening. Terra Spencer’s harmonies add depth to the enamored “Raise Up Your Glass,” and “See This Through” gathers resolve during a dark period in a relationship. Album closer, a gorgeous gospel-infused cover of Curtis Mayfield’s “People Get Ready” featuring Reeny, Micah, and Mahalia Smith, brings the album to a rousing end.

Matt Andersen has earned every fan through decades of touring across the globe, from small dim lit clubs to majestic theaters and major festivals. He has amassed over 18 million streams on Spotify and 18 million views on YouTube. *House to House* is Andersen’s 9th studio album and follows *Halfway Home By Morning* from 2019.

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