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**ROOTS-AMERICANA SINGER/SONGWRITER WILLIAM CLARK GREEN
ANNOUNCES *BAKER HOTEL*, HIS FIRST ALBUM IN FOUR YEARS, OUT ON
MARCH 25 ([PRE-ADD LINK](#))**

FIRST SINGLE “ALL YOU GOT” OUT TOMORROW ([PRE-ADD LINK](#))

SPRING TOUR DATES ANNOUNCED

Nashville, TN – Roots-Americana singer/songwriter William Clark Green will release his sixth album *Baker Hotel* on March 25 (via his own Bill Grease Records). The Eastland, Texas native has been selling out venues across his home state and beyond for the last 15 years, making a name for himself as a gritty performer with a big ol’ voice and a powerhouse band. During the recent lull in live performances, Green took stock of his career, re-prioritized, and challenged himself and his sound. *Baker Hotel* is the creative universe born out of the process. Pre-save/add the album [here](#).

“What this record means to me is self-reflection, realizing that I just turned 35 and it’s like, ‘Where am I at in life? Where do I want to be? Where did I think I would be?’ Not being able to work [during the lockdown], I had a lot of time to sit and think about myself, and what’s *really* locking me down, and that’s what I think this record is about,” Green says.

On *Baker Hotel* Green sharpens his contemporary roots sound while exploring outside it, from indie folk (“Feel Alive”) and swampy country (“Dog Song”) to Southern rock anthems (“All Pot No Chicken”) and traditional Western balladry (“Me, Her and You”). Songwriting themes are similarly balanced, probing deeper into Green’s soul and examining personal convictions, optimism, doubt, and raw truth. Nowhere is the cohesive blend of vision and voice more evident than the album’s first single “All You Got”, a pop rock gem that goes down way too easy for a potential breakup song. Pre-save the track [here](#).

Green knows his way around being relatable while also complex, with heartfelt sentiments and turns of phrases like in “Gun to Your Head” when he harmonizes with a pitch-perfect lilt, “Would it kill you to give a little more than you take”. And just try to get the vocal harmonies of the heartbroken “Give A Damn” (“How do you make love not give a damn?”) and the effervescent, commercial-ready “Feel Alive” out of your head after listening.

In a proudly independent regional scene, it's not easy to separate oneself – or to evolve once you have – but since 2010, William Clark Green has done both. *Baker Hotel* continues his growth and is a big step forward for a singer/songwriter hitting his stride.

**For press information about William Clark Green,
please contact Josh Zanger josh@alleyesmedia.com at All Eyes Media.**

WILLIAM CLARK GREEN 2022 US TOUR DATES

- 3/4 – **Houston, TX** – White Oak Music Hall Downstairs
- 3/5 – **Little Rock, AR** – Revolution Music Room
- 3/11 – **Corpus Christi, TX** – Brewster Street Ice House
- 3/12 – **Helotes, TX** – John T Floore's Country Store
- 3/19 – **Midland, TX** – Macs Music Festival
- 3/26 – **Fort Worth, TX** – Billy Bob's Texas
- 4/8 – **Stillwater, OK** – Tumbleweed Dance Hall
- 4/9 – **Newcastle, TX** – Crawfish and Cannons
- 4/15 – **Paris, TX** – Buffalo Joe's
- 4/16 – **Christoval, TX** – Cooper's BBQ
- 4/29 – **Waco, TX** – The Backyard
- 4/30 – **Stephenville, TX** – Larry Joe Taylor's Texas Music Festival
- 5/5 – **Manhattan, KS** – The Hat
- 5/6 – **Goodwell, OK** – Broken Rock Ranch
- 5/7 – **Abilene, TX** – Potosi Live
- 5/11 – **Birmingham, AL** – Zydeco
- 5/12 – **Atlanta, GA** – Terminal West
- 5/13 – **Nashville, TN** – The Basement East
- 5/14 – **Lexington, KY** – The Burl
- 5/19 – **St. Louis, MO** – Old Rock House
- 5/20 – **Kansas City, MO** – Knuckleheads
- 5/21 – **Springfield, IL** – Boondocks