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SINGER/SONGWRITER WESLEY DEAN DOCUMENTS LEAVING SUCCESSFUL AUSTRALIAN CAREER BEHIND TO EMBARK ON NEW BEGINNING IN NASHVILLE ON INTROSPECTIVE ALBUM *UNKNOWN* OUT APRIL 29

**NEXT SINGLE IS THE REDEMPTIVE “GASLIGHTER”
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Nashville, TN – Australian musician Wesley Dean announces the release of his full-length album *unknown*, out April 29th. On *unknown*, the dynamic singer/songwriter essentially chronicles his trying journey of leaving everything behind in his native Australia, where he achieved great fame and success, to travel to Nashville to start an entirely new chapter of his musical career. Dean shares, “At the height of the global pandemic in February of 2021, we (my family and I) gave away all of our earthly possessions, signed a statutory declaration to the Australian government and said goodbye to friends and family. I was chasing a life-long dream.” The songs on *unknown* reflect that dream and artistic transformation, with the triumphs and tribulations that accompany such a momentous life decision.

On the next single “Gaslighter” out February 18, Dean shares a lesson about trust learned the hard way. Throughout it all, Dean focused on the positive: “It was like being put through a test, just to make sure I was really serious about doing this,” he says. “Out of numerous negatives came some amazing blessings.” Listen to “Gaslighter” out Friday February 18 [HERE](#) and pre-order *unknown* [HERE](#).

Wesley Dean began singing at the age of 8 in his hometown of Adelaide, Australia before becoming a fixture in the Sydney pub scene. Winning *Australian Idol* as Wes Carr made him a household name in his country and after two hit singles and an album, Dean took a step back from recording while still performing on the biggest stages including the Sydney Opera House and Melbourne's Palais Theatre. After working at such an intense pace since his youth, Dean opted for a quieter life by moving to the Sunshine Coast with his wife and two young children. Dean gradually found his way back to music, and after deep consideration made the decision to fully commit to his passion.

On *unknown*, Dean effortlessly blends country, Americana, and rock & roll to share his autobiographical story. Approaching seemingly heavy topics with an optimistic, reflective outlook, the album kicks off with the liberating “Leave Adelaide Alone” and moves through a range of musical power and emotions. The album closer and title track caps the adventure, as Dean sings to the loved ones who have sacrificed for him to follow his passion. Recorded in his newly-adopted hometown of Nashville and written on both sides

of his transpacific flight, *unknown* marks the rebirth of an artist who's scaled the long ladder of success, enjoyed the view from the top, and taken a much-needed breather... only to rededicate himself to the climb all over again.

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