



FOR IMMEDIATE RELEASE

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**LANEY JONES LAUNCHES FUZZED-OUT, UPLIFTING SINGLE “NOT ALONE”  
FROM LONG-AWAITED FORTHCOMING ALBUM *STORIES UP HIGH*,  
OUT ON MAY 20 (PRE-SAVE [HERE](#))**

Nashville, TN – Florida-raised, Nashville-based artist Laney Jones will release a new album *Stories Up High* on May 20 via AHPO Records (pre-save [here](#)). In advance, Jones is releasing an uplifting new single “Not Alone”, an indie rock singalong that blends bombastic stomp-stomp-clap rhythms and fuzzed out guitars with lyrics about celebrating the people and experiences that have shaped you. Laney unites her life experiences with the present when she harmonizes with a gang vocal chorus, “All of my family/ All of my history/ All of the friends I’ve known/ All of the pets I’ve owned/ All of the books I’ve read/ Music that fills my head/ I carry them with me, wherever I go/ I’m not alone.” “Not Alone” is available for preview [HERE \(https://tonetree.ffm.to/notalone\)](https://tonetree.ffm.to/notalone).

Recorded at Nashville’s Bomb Shelter with producer Andrija Tokic (Alabama Shakes, Langhorne Slim, Hurray for the Riff Raff), *Stories Up High* blends indie rock, dusty ‘60s R&B instrumentation, and subtle touches of modern folk into 11 songs exploring growth, change, reality, and the subconscious. Jones previously released singles “If Life Is” [here](#) and an animated video “Stories Up High” created by Shane Pielocik [here](#).

“When I write, it’s like I step inside of a dream,” says Laney Jones. “I go to this place that’s somewhere between sleeping and waking, between memory and imagination. It’s a place where anything can happen.”

*Stories Up High* is a collection of dynamic and engrossing tunes; each chord change and mood shift is intentional, while simultaneously baring some unpredictable fangs. The album opener “Stories Up High” leads with a taste of *Smile*-era orchestration (timpani, glockenspiel, and a blanket of church organ) swiftly clearing the way for Jones’s big, warm, emotive timbre and a lone, echoey acoustic guitar. The backing rhythm section gradually sways further and further until the ballad is in full rapture, leaving the listener immersed in a soaring vibe and wondering just how they got there.

The songwriting here, like the band, is of rare stock. There is a natural composure – a timeless and nimble creativity that refuses to be precious or cover its freckles – giving the collective a living-breathing essence. Throughout the tracklist are infectious and upbeat crescendos (“Secret Weapon”), punchy pop rock singalongs (“Not Alone”), dreamy and melancholic folk (“If Life Is”), and floating vintage patinas (“One Fine Morning”). The performances here evoke faded, old Hollywood glamour full of longing, but dig beneath

the surface and you'll find that Jones is an optimist at heart, a believer in the relentless beauty of this world.

In a relatively brief amount of time, Laney Jones has made significant accomplishments while finding her creative voice and a dedicated audience. Songs from her diverse writing catalog have received millions of streams and can be heard in movies and commercials for Pixar, Google, Netflix, Paramount, and Toyota. Her 2016 album *Laney Jones* prompted Rolling Stone to hail her as an "Artist You Need To Know". With *Stories Up High*, her first album in six years, Jones is primed to become an Artist You Already Know.

Laney Jones 2022 Tour Dates:

May 11 – **Decatur, GA** – Eddie's Attic  
May 12 – **Macon, GA** – Grant's Lounge  
May 14 – **Athens, GA** – Cicada Farm  
May 15 – **Jacksonville, FL** – Blue Jay Listening Room  
May 18 – **Tampa, FL** – Hooch and Hive  
May 19 – **Orlando, FL** – Will's Pub  
June 14 – **Missoula, MT** – Wilma Theatre\*  
June 15 – **Helena, MT** – Lewis & Clark Taproom\*  
June 16 – **Bozeman, MT** – The Elm\*  
June 17 – **Billings, MT** – Pub Station\*  
June 18 – **Fort Collins, CO** – Washington's\*  
June 19 – **Denver, CO** – Levitt Pavilion\*  
June 21 – **Telluride, CO** – Club Red\*  
June 25 – **Ketchum, ID** – The Argyos\*  
June 27 – **Jackson, WY** – Center for the Arts\*  
June 28 – **Boise, ID** – The Neurolux\*

\* Supporting Blitzen Trapper

For press information about Laney Jones,  
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