



FOR IMMEDIATE RELEASE

MARCH 2022

**PAUL CAUTHEN RELEASES NEW TRACK “HIGH HEELS”**  
**OFF HIGHLY ANTICIPATED NEW ALBUM *COUNTRY COMING DOWN***  
**OUT APRIL 1<sup>ST</sup> ON THIRTY TIGERS [LISTEN HERE](#)**

**30-CITY TOUR ANNOUNCED STARTING APRIL 14th**

Nashville, TN – Acclaimed Texas artist Paul Cauthen has released the soulful “High Heels”, the latest track off of his upcoming album *Country Coming Down* (out April 1 via Velvet Rose Records/Thirty Tigers). [LISTEN HERE](#)

Cauthen has announced a 30-date tour that starts on April 14th in Salt Lake City and will see Cauthen and his band playing throughout the Midwest and Northeast, making stops in cities that include Denver, Kansas City, Nashville, Baltimore, Philadelphia, New York, Cambridge, New Orleans and Chicago, with more dates to be announced in the coming weeks. See complete list of tour dates below.

*Country Coming Down* is Cauthen’s boldest collection of new music to date, and people are taking notice. The album’s first single “Country As F--k” says it all right out of the gate with its no holds barred honky-tonk vibe. View the wild video [HERE](#).

Those already familiar with Cauthen are aware of the intelligent, articulate songwriter and natural performer that he is, with a baritone voice that can only be referred to as Big Velvet. *Country Coming Down* finds the singer/songwriter making a left turn that is brazen, insightful and a lot of fun.

The 10 new songs feature honest and brash themes that go from excess and hedonism to love and devotion, all rolled up into album. Cauthen pulls no punches here. The proud Texan walks a fine line by taking some risks and offering a completely different artistic side of himself.

*Country Coming Down* was mostly produced, performed and recorded by Beau Bedford, Jason Burt and Paul Cauthen at Modern Electric Sound Recorders in Dallas, TX. Additional recording and mixing was done in Nashville, TN and Fort Worth, TX.

**For press information about Paul Cauthen, please contact Jim Flammia**  
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## **Paul Cauthen – Tour Dates**

- April 14 – **Salt Lake City, UT** – The Commonwealth Room
- April 15 – **Denver, CO** – Ogden Theatre
- April 16 – **Grand Junction, CO** – Mesa Theatre
- April 21 – **Kansas City, MO** – Knuckleheads
- April 22 – **Fayetteville, AR** – George’s Majestic Lounge
- April 23 – **Stillwater, OK** – Tumbleweed Dance Hall
- April 28 – **Columbia, MO** – Rose Park
- April 29 – **Indianapolis, IN** – The Vogue
- April 30 – **Nashville, TN** – Brooklyn Bowl
- May 1 – **Louisville, KY** – Headliners Music Hall
- May 3 – **Lexington, KY** – Manchester Music Hall
- May 5 – **Baltimore, MD** – Baltimore Soundstage
- May 6 – **Lancaster, PA** – TellUs 360
- May 7 – **Philadelphia, PA** – Brooklyn Bowl Philadelphia
- May 10 – **Asbury Park, NJ** – Asbury Lanes
- May 12 – **New Haven, CT** – White Eagle Hall
- May 13 – **Brooklyn, NY** – Brooklyn Bowl
- May 14 – **Cambridge, MA** – The Sinclair
- May 15 – **Syracuse, NY** – The Westcott Theater
- May 17 – **Buffalo, NY** – Buffalo Iron Works
- May 18 – **Pittsburgh, PA** – Inside The Vault at Spirit Hall
- May 19 – **Columbus, OH** – The Bluestone
- May 20 – **Knoxville, TN** – Bijou Theatre
- May 27 – **New Orleans, LA** – Toulouse Theatre
- June 3 – **Omaha, NE** – Slowdown
- June 4 – **Oklahoma City, OK** – Beer City Music Hall
- June 9 – **Milwaukee, WI** – Turner Hall Ballroom
- June 10 – **Chicago, IL** – Thalia Hall
- June 11 – **West Peoria, IL** – Crusens
- June 12 – **St. Louis, MO** – Old Rock House