



Mary Gauthier – *Rifles & Rosary Beads* Press Highlights

“Over the last 12 years, folk singer-songwriter Mary Gauthier has emerged as a unique talent, capable of painting an entire universe of emotions within the constraints of her three-minute tracks.” – **Entertainment Weekly**

“Mary Gauthier has established herself as one of music’s most confessional songwriters, penning gritty stories of addiction and loss.”
– **Garden & Gun**

“You’ll be hard-pressed to hear a more powerfully moving work this year — or any other.” – **Randy Lewis, Los Angeles Times**

“‘Rifles & Rosary Beads’ gives veterans and their spouses a voice, a chance to find in song the words that foster growth in the midst of trauma . . . Gauthier and her co-writers deliver an album of songs that momentarily make the burdens of these men and women lighter, for in these songs they’ve found the care and empathy of a listening stranger who sits not in judgment but embraces in love.” – **No Depression**

“...nothing short of a folk music mission statement . . . by using her platform she achieves what so many who tout themselves and musicians and activists strive to do: She hands over the reins to those who need them most, in a way that prioritizes their longevity.” – **Noisey**

“Mary Gauthier is no stranger to the gut punch. The lyrical precision on the folk singer’s first eight studio albums is testament to her ability to transform her own trauma into a purposeful and communal narrative.”
– **NPR Weekend Edition**

“The album’s honesty and insight into an often overlooked aspect of American democracy — the on-the-ground experiences of soldiers and, especially, the aftermath of their time in combat — is a gift in a contemporary moment full of chatter and political rhetoric.”
– **NPR World Café**

“She’s a queer Opry star and recovering heroin addict turned postwar Virgil. A surrogate of sorts for the new war narrative.” – **Oxford American**

"For nearly five years, Mary Gauthier has been working with a Texas nonprofit called SongwritingWith:Soldiers, doing exactly what the name indicates. The result is the first great album of 2018."

– ★★★★★, **The Philadelphia Enquirer**

"The replacement of ready-made, comfortable niceties about the military, or generalized criticism of that life, with riveting, occasionally harrowing specifics from real lives as lived now is the strongest sort of musical salute to those who have served or stood by them. The finesse Mary Gauthier brings to this engrossing music makes this album a landmark."

– **The Wall Street Journal**