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**COUNTRY-ROOTS ARTIST CHRIS CANTERBURY RELEASES A NEW SINGLE
“SWEET MARIA” ([LISTEN](#)), PREMIERED BY BLUEGRASS SITUATION**

**THE FORTHCOMING ALBUM, *QUAALUDE LULLABIES*, IS OUT ON
SEPTEMBER 23 ([PRE-SAVE/PRE-ADD](#))**

Nashville, TN – Nashville-based/Haynesville, LA-born country-roots artist Chris Canterbury released a new song “Sweet Maria” from his forthcoming album *Quaalude Lullabies*. Listen to the new single [HERE](#).

“Sweet Maria’ is the only ‘love song’ on the album,” Canterbury says. “I felt like the record needed a break from the rain. It’s a song about driving. But it’s more about finding.”

The lush ballad was co-written with Vinnie Paolizzi, features gorgeous duet harmonies with Meg McRee, and is exemplary of Canterbury’s craft with lyrics and sentiment: “Blacktop rhythm, billboard signs / See Rock City every fifteen miles / Hand in hand through highs and lows / Keepin time with the radio.” The song pairs nicely with previously released singles from the album: the electrified groove of “Heartache For Hire” ([LISTEN](#)) and the stripped-down soul of the lead single, “The Devil, The Dealer & Me” ([LISTEN](#)). *Quaalude Lullabies* – released via Rancho Deluxe Records, distributed by BFD/The Orchard – is a collection of nine beautifully told narratives blending Canterbury’s distinct and raw country-soul sound, a deft attention to lyrical detail, and Chris’s big ol’ voice.

Born and raised in the piney woods outside of Haynesville, Louisiana, Chris Canterbury comes from the grimy remnants of a small oil patch town, a way of life that is slowly fading but still lingers in the songs he sings. Born to a working-class blue-collar family, Canterbury struggled to find the middle ground between his grandfather’s Southern Baptist sermons and the honky-tonk mystics that he discovered on old vinyl records in high school. Armed with an old thrift shop guitar, he began playing and writing stories about life from a unique but oddly familiar point of view. Songs about liquor stores, truck stops, low-rent motels, and the grifters and transients that frequent them. It doesn’t matter if it’s a pool hall or a theater, a festival or a front porch, Chris’s live sound is the whiskey-laden prospectus that anyone with a struggle can relate to.

Chris Canterbury 2022 Tour Dates

September 28 – **Nashville, TN** – The Basement – ALBUM RELEASE SHOW

September 29 – **Knoxville, TN** – Blue Plate Special

September 30 – **Cayce, SC** – Steelhands Brewing

October 2 – **Charlotte, NC** – The Evening Muse

**For press information about Chris Canterbury,
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