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**NEW INDIE VOICE ELIZABETH MOEN RELEASES RIPPING NEW SINGLE  
“SYNTHETIC FABRICS” FROM UPCOMING ALBUM *WHEREVER YOU AREN’T*,  
OUT NOVEMBER 11**

**[LISTEN TO THE TRACK HERE, PREMIERED BY GLIDE MAGAZINE](#)**

**“With one listen to Elizabeth Moen’s unique throwback vocals and you’d think you are hearing a Shannon and the Clams meets The Growlers collaboration.”**

**– *Glide Magazine***

Nashville, TN – Self-taught, Chicago-via-small town Iowa artist Elizabeth Moen launched a new single, the rollicking indie rock-meets-garage soul burner “Synthetic Fabrics” – [LISTEN HERE](#). The new song comes on the heels of the groovy and melodic, orchestrated lead single/video “Emotionally Available” – [WATCH HERE](#). Both tracks are previews of Moen’s first album in four years, the forthcoming self-released full-length, *Wherever You Aren’t*, out on November 11 ([PRE-ORDER](#)).

“I wrote the verses [of “Synthetic Fabrics”] when I was staying back with at my parent’s place and unsure of big decisions about my body and future,” Moen says. “The chorus lyrics came to me months later on a bus from Dublin to a small town south of there on my way to play a show. Recorded at Fame Studios later that year on a day off on tour. An accumulation of fears, facing them, and support brought this song together.”

Elizabeth Moen is a singer-songwriter/guitarist based in Chicago, originally from Vinton, IA. On *Wherever You Aren’t*, Moen writes about life lessons, inspirations, drawbacks, and generally figuring it out – a scrapbook of first- and third-person accounts of growth experiences and rites of passage. As a self-taught and self-made artist, she brings her unique style of indie rock, indie folk, and garage soul to songs both personal and eerily relatable.

“This album is an accumulation of great friendships found through learning the hard way about love and other life lessons,” Moen says. “It’s filled with good times, bad times, and lots of time spent on the road around the world to write it, make it, and afterwards figure out what to do with it. I’m so happy to finally share this record that embodies what making music means to me: connection and introspection.”

Recently, Moen has been on tour in live bands for Kevin Morby and Squirrel Flower, while picking up organic media endorsements from the likes of *Chicago Tribune*, *NPR*, *Paste*,

*Audiotree* and *Earmilk*. *LA Weekly* said, "Elizabeth Moen possesses a big, soulful voice that can take you places... has big things on her mind and can write music and lyrics that match her impressive set of pipes." The first single, "Headgear", from her forthcoming album has over 1.5 million listens on Spotify.

In addition to the new album and single/video, Moen announced a Chicago album release show on December 9 at The Hideout with Free Range opening ([TICKET LINK](#)). Click [HERE](#) for more up-to-date tour information.

**For press information about Elizabeth Moen,  
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