

The New York Times

Culture's Fall
Preview 2022

TV Films Dance Pop and Jazz Classical Music Theater Art Shows

FALL PREVIEW

75 Pop and Jazz Albums, Shows and Festivals Coming This Fall

Major live events (Adele, Rosalía), buzzy debuts (Muni Long, Skullcrusher), energized returns (the Comet Is Coming, Kid Cudi) and a Taylor Swift LP are on the way.

MIGHTMARE The new solo project from Sarah Shook, who fronts the country-punk outfit Sarah Shook & the Disarmers, was an insular-by-necessity product of the pandemic, written, recorded and produced by Shook during its first year. On “Cruel Liars,” Shook dials back the twang and down-home shuffle of Disarmers records while retaining their rough hew and stark, straightforward lyricism. Compact and nervy, the album centers the fallout of a bad breakup, but creeps toward optimism: “Ain’t gonna be no memory gonna haunt me down tonight,” Shook sings on its unexpectedly sweet final track. (Oct. 14; *Kill Rock Stars*) — *Horn*