



FOR IMMEDIATE RELEASE

OCTOBER 2022



**ELIZABETH MOEN LAUNCHES STARK, SONOROUS ALBUM-TITLED TRACK
"WHEREVER YOU AREN'T" IN ADVANCE OF FULL-LENGTH RELEASE ON
NOVEMBER 11**

LISTEN TO THE SINGLE [HERE](#), PREMIERED BY UNDER THE RADAR MAGAZINE

CHICAGO AND IOWA CITY ALBUM RELEASE SHOWS ARE ANNOUNCED

***"Moen's voice is a powerful instrument, but she also knows when to pull back and let the quiet devastation of her lyrics speak."* – Under the Radar Magazine**

Nashville, TN – Chicago-based/Vinton, IA-born indie artist Elizabeth Moen released a third single "Wherever You Aren't" from her forthcoming album of the same title, out on November 11. Premiered by Under the Radar Magazine, the song showcases Moen dueting with herself, her resonant voices echoing and filling a cavernous space, backed

only by a softly strummed acoustic guitar. The sound grows in intensity; Moen's voices crescendoing, orchestral strings building in the background. Listen to the track [here](#).

The album-titled song complements two previously released singles previewing Moen's first album in four years – the rollicking indie rock-meets-garage soul burner “Synthetic Fabrics” ([LISTEN HERE](#)) and the groovy and melodic, orchestrated lead single/video “Emotionally Available” ([WATCH HERE](#)).

“This song [“Wherever You Aren't”] is about coming back to a place you know someone from your past will be,” Moen says. “As good as it would be to run into them, striking up a conversation would only strike up old pain. Sometimes the best thing is to just smile and keep trying to move forward. Wherever you are, wherever you aren't, that's okay.”

Elizabeth Moen is a singer-songwriter/guitarist based in Chicago, originally from Vinton, IA. On *Wherever You Aren't*, Moen writes about life lessons, inspirations, drawbacks, and generally figuring it out – a scrapbook of first- and third-person accounts of growth experiences and rites of passage. As a self-taught and self-made artist, she brings her unique style of indie rock, indie folk, and garage soul to songs both personal and eerily relatable.

“This album is an accumulation of great friendships found through learning the hard way about love and other life lessons,” Moen says. “It's filled with good times, bad times, and lots of time spent on the road around the world to write it, make it, and afterwards figure out what to do with it. I'm so happy to finally share this record that embodies what making music means to me: connection and introspection.”

Recently, Moen has been on tour in live bands for Kevin Morby and Squirrel Flower, while picking up organic media endorsements from the likes of *Chicago Tribune*, *NPR*, *Paste*, *Audiotree*, *Earmilk*, and others. *LA Weekly* approved, “Elizabeth Moen possesses a big, soulful voice that can take you places... has big things on her mind and can write music and lyrics that match her impressive set of pipes.” The previously released single “Headgear” has over 1.5 million listens on Spotify.

In addition to the new album and single, Moen announced a Chicago album release show on December 16 at Schubas ([TICKET LINK](#)) and an Iowa City performance on November 26 at Gabe's ([TICKET LINK](#)). Click [HERE](#) for more up-to-date tour information.

**For press information about Elizabeth Moen,
please contact [Josh Zanger](#) at All Eyes Media**