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NOVEMBER 2022

**THE SHOOTOUTS UPTEMPO NEW SINGLE “RUN FOR COVER” PACKS THE DANCEFLOOR WITH SAXOPHONE AND VINTAGE COUNTRY ROCK**  
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**THE AKRON, OH GROUP RECENTLY ANNOUNCED THEIR RAY BENSON-PRODUCED ALBUM, STAMPEDE, OUT ON FEBRUARY 24, 2023 ([PRE-SAVE/PRE-ORDER](#))**

**THE GROUP’S THIRD ALBUM FEATURES APPEARANCES FROM RAÚL MALO, MARTY STUART, JIM LAUDERDALE, BUDDY MILLER, BENSON & MEMBERS OF ASLEEP AT THE WHEEL**

*“The Shootouts embodies the spirit of two Midwestern staples – bluegrass and punk rock” – Wide Open Country*

Nashville, TN – Akron, OH band The Shootouts are releasing a new single “Run For Cover” ([LISTEN HERE](#)) from their forthcoming album, *Stampede* (out on February 24, via Soundly Music). The song is an uptempo vintage country rock dancefloor number, with blaring sax lines, clinking piano keys, a ripping solo from guitarist Brian Poston, and lively gang vocals. The new song is the second preview of the group’s forthcoming album, following the previously released honky tonk barnburner “Better Things to Do,” featuring Marty Stuart – [LISTEN HERE](#). The album announcement received attention from The Boot, Wide Open Country, Saving Country Music, Sirius XM Outlaw Country and others.

“I wrote ‘Run For Cover’ last summer while on a beach vacation in Hatteras Island, North Carolina,” lead singer Ryan Humbert says. “One day my friends all went down to the beach, and I took a \$100 guitar to the front porch of the house and wrote this song. I’d been listening to a lot of music by Rockpile around that time — I’m a huge fan of both Nick Lowe and Dave Edmunds. This song is a ‘heart-on-sleeve’ love letter to their music and influence, as well as those that came before like Chuck Berry and Jerry Lee Lewis.”

*Stampede* came as a surprise to the band. Only months after the April 2021 release of their Top 10 Americana Radio album *Bullseye*, The Shootouts received word that legendary singer Ray Benson would produce their next album and they quickly headed back into the studio. In addition to production duties, Benson and members of Asleep at the Wheel contributed to the song “One Step Forward.”

Additional appearances include the cream of the Americana music crop: Raúl Malo of The Mavericks (on “I’ll Never Need Anyone More”), Stuart (“Better Things to Do”), Jim Lauderdale (“Tomorrow’s Knockin’”), and Buddy Miller (“Anywhere But Here”).

“*Stampede* encompasses all forms of American roots music, which is no small feat to do well,” Benson says. “If you don’t already know The Shootouts, you will now!”

The Shootouts’ sound is reflective of their Northeast Ohio Rustbelt roots, steeped in many familiar things but still its own: an energetic fusion of Americana, honky tonk and Western swing that Shootouts fans often refer to as “country music for people who don’t like country.” And while their hometown of Akron, Ohio – the city that produced the Pretenders, the Black Keys, and Devo – isn’t a place normally associated with country music, these influences are as integral to their sound as those of the country music greats.

The Shootouts are lead singer and guitarist Ryan Humbert, vocalist Emily Bates, lead guitarist Brian Poston, and bassist Kevin McManus. They are joined on the album by “Shootouts extended family members” Dylan Gomez on drums, Ryan McDermott on bass, and longtime mentor and collaborator Al Moss on guitar.

The band will take their high-energy stage show on the road with a full-scale spring 2023 tour in support of *Stampede*, with more dates to be announced soon.

**Upcoming 2022 Shootouts tour dates are below and found [here](#):**

12/2 – **Defiance, OH** – Defiance Community Cultural Center  
12/16 – **Akron, OH** – Goodyear Theater

**For press information about The Shootouts,**  
please contact [Josh Zanger](#) or [Jim Flammia](#) at All Eyes Media