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**THE WATSON TWINS RETURN WITH COUNTRIFIED CLASSICS FOR THE
MODERN WORLD ON *HOLLER*, PRODUCED BY GRAMMY-NOMINATED
BUTCH WALKER OUT JUNE 23**

**NEW SINGLE “THE PALACE” PREMIERES AT PEOPLE.COM
WATCH VIDEO [HERE](#)**

**TOUR DATES ANNOUNCED WITH THE LONE BELLOW AND
THE HEARTLESS BASTARDS**

Nashville, TN – Acclaimed duo The Watson Twins announce the June 23rd release of their long-awaited album *HOLLER* (Bloodshot Records). On the album, the dynamic singer/songwriter sisters Chandra and Leigh Watson team up with Grammy-nominated producer Butch Walker to deliver a collection of country-infused, telecaster-twanged tunes that highlight the twin’s songwriting prowess and vocal synergy. For an early look, check out the creative and fun video for “The Palace” with a cameo by *Somebody, Somewhere*’s Bridget Everett which premiered on People.com yesterday. Watch “The Palace” video [HERE](#) and listen to the song via DSPs [HERE](#).

HOLLER was recorded at Walker’s studio, The Butcher Shop in Nashville, in five days. Together, these 10 songs nod to the siblings’ old-school influences while boldly pushing forward into new territory. Captured during a series of live-in-the-studio recording sessions, *Holler* isn’t just The Watson Twins’ most collaborative album to date — it’s their strongest, too. Walker joined Leigh and Chandra on harmony vocals & acoustic guitar throughout, as well as lead guitar on a few tracks. Chandra adds, “When you have that kind of collaboration and collective energy, you can do things you didn’t think were possible, just like the song ‘Holler’ says.”

The title track hits with the chorus “Holler if you hear me” as The Watson Twins send out a call to arms for folks to get together and enact change. “Honky Tonk Heart” feels like a country classic, as the twins celebrate their southern roots by singing “Well I can’t hide this honkytonk heart / Been tellin’ you right from the start / Turnin’ in my west coast blues, for a pair of cowboy boots.” The album also offers ballads such as “Never Be Another You” and “Love You the Best” which showcase their soulful, deep-rooted harmonies. The album winds down with “Southern Manners” which capture that feeling of longing for a lover, that one you just can’t quit. The album closes with the honky-tonk jam “Two-Timin’,” a long-time staple from The Watson Twins’ live show, which finally found it’s home on *HOLLER*.

The Watson Twins have been earning raves since their 2006 collaboration with indie songstress Jenny Lewis, *Rabbit Fur Coat*. They have also performed as back-up vocalists for some of music's most notable acts, including Margo Price, Kings of Leon, Vanessa Carlton, CeeLo Green, Foster The People, The Shins, My Morning Jacket, Shooter Jennings, Billy Bragg, Willie Nelson and many more. *Paste* claimed, "The twin sisters have a sense of harmony that has gone unmatched and a growing reputation as the artists to call when you need perfect voices behind you." After a number of praised solo releases and extensive international touring, The Watson Twins made a serendipitous move from Los Angeles to Nashville in 2013. This new chapter found them fully embracing their synergy, as they began writing songs together for the first time. Their 2018 album *DUO* evolved from this new approach, as the duo sang all parts together, creating one singular voice. *HOLLER* is their 7th studio album.

Catch The Watson Twins on tour in April and May with The Lone Bellow and The Heartless Bastards. Dates are below and on their [website](#).

The Watson Twins US Tour Dates

- April 18 – **Mobile, AL** – Saenger Theater*
 - April 19 – **Macon, GA** – Capitol Theater*
 - April 21 – **Charlotte, NC** - Neighborhood Theater*
 - April 22 – **Chattanooga, TN** – Walker Theater*
 - May 9 – **Washington, DC** – Union Stage^
 - May 11 – **Ardmore, PA** – Ardmore Music Hall^
 - May 12 – **Brooklyn, NY** – Brooklyn Bowl^
 - May 13 – **Somerville, MA** – Crystal Ballroom^
 - September 23 – **Franklin, TN** – Pilgrimage Music Festival
- *with The Lone Bellow
^with The Heartless Bastards

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