

**CITY AND COLOUR'S NEW ALBUM**  
**THE LOVE STILL HELD ME NEAR OUT TODAY**

**SEVENTH ALBUM IS MOST EMOTIONALLY CHARGED, SONICALLY EXPANSIVE**  
**TO DATE. STREAM/PURCHASE [HERE](#)**

**NEW VIDEO FOR TITLE TRACK PREMIERES AT 12 PM ET TODAY [HERE](#)**

**12-SONG VISUAL ALBUM PREMIERE ON APRIL 7<sup>TH</sup> AT 12 PM ET, VIEW [HERE](#)**  
**WITH VIRTUAL AFTERPARTY FOR YOUTUBE PREMIUM MEMBERS FEATURING**  
**DALLAS GREEN AND DIRECTOR MICHAEL MAXXIS**

***"When versatile singer-songwriter Dallas Green isn't busy redefining post-hardcore with the newly reunited Alexisonfire, he performs as City and Colour to offer his most vulnerable, delicate and breathtaking music..."***

**- Alternative Press**

***"The Love Still Held Me Near' finds Green at his most personal and raw, accompanied by textures and arrangements that have gone previously unexplored in his solo work." -***  
**Exclaim!**

***"Great art is often born from the ashes of pain, and that's certainly the case with 'The Love Still Held Me Near.'" - No Depression***

***"Dallas Green remains unchallenged in our view as the most underrated vocalist in alt music today with his work on 'The Love Still Held Me Near.'" 5/5 - Alt Revue***

NASHVILLE, TN - City and Colour — acclaimed singer, songwriter and performer Dallas Green — has released his highly-anticipated 7th studio album *The Love Still Held Me Near* today via Still Records, an imprint of Dine Alone Records. A video for title track "The Love Still Held Me Near" premieres at 12 PM ET today [HERE](#). The album *The Love Still Held Me Near* is a deeply personal and cathartic offering, and the most sonically expansive in the celebrated City and Colour canon. Stream/purchase [HERE](#).

"Sonically speaking, the song 'The Love Still Held Me Near' was a breakthrough," recalls Green. "When I discovered that the wandering synth line was intersecting with the jagged guitar harmoniously, I realized it was still possible to be amazed at the wonder of creating a song. It gave me the jolt of inspiration I needed to dig into the ineffable nature of what I was trying to work through emotionally with the songs."

Directed by Michael Maxxis, the latest video is the fourth instalment of a moody and formidable cinematic series of videos that accompany every song on the new LP.

The full visual album will premiere at 12 PM ET on Friday, April 7 [HERE](#). All 12 videos will be shown followed by a YouTube Afterparty at 3 PM ET with Green and director Michael Maxxis in conversation. The afterparty is exclusive to YouTube Premium members [HERE](#).

Produced by Green and longtime band member and collaborator Matt Kelly, the 12 songs that comprise *The Love Still Held Me Near* follow the most difficult period in Green's life, including the tragic loss of his best friend and longtime engineer Karl Bareham in 2019. Mixed by three-time Grammy-winner Jacquire King (Kings of Leon, Norah Jones, Tom Waits, Modest Mouse), the album features Green's voice louder than ever before, supported by arrangements that are at once delicate and nuanced but also enormously powerful.

City and Colour has amassed a legion of passionate fans worldwide who connect with the depth and intimacy of Green's songs. ***The Love Still Held Me Near*** finds the songwriter revealing more of himself amidst new textures, arrangements and soundscapes not previously heard on City and Colour albums. While it was born out of navigating a trying time, it is an album of hope, redemption and inspiration, taking a trip from the emotional depths through the other side and finding a way to, as the closing track says, "Begin Again."

#### **The Love Still Held Me Near Tracklist**

1. [Meant to Be](#)
2. [Underground](#)
3. [Fucked it Up](#)
4. [The Love Still Held Me Near](#)
5. A Little Mercy
6. Things We Choose to Care About
7. After Disaster
8. Without Warning
9. Hard, Hard Time
10. The Water is Coming
11. Bow Down to Love
12. Begin Again

#### **2023 City and Colour Tour Dates**

- May 3 – Grand Rapids, MI – GLC Live at 20 Monroe
- May 5 – Madison, WI – The Sylvee
- May 6 – Minneapolis, MN – First Avenue
- May 7 – Chesterfield, MO – The Factory
- May 9 – Chicago, IL – Riviera Theatre
- May 10 – Indianapolis, IN – The Vogue
- May 12 – Columbus, OH – KEMBA Live! – Indoor Music Hall
- May 13 – Richmond, VA – The National
- May 15 – Philadelphia, PA – Franklin Music Hall
- May 16 – Washington, DC – Warner Theatre
- May 17 – Boston, MA – Roadrunner
- May 19 – New York, NY – The Beacon Theatre

May 20 – Portland, ME – State Theater  
May 21 – Ithaca, NY – State Theatre  
Jun 23 – Sarnia, ON - Bluewater BorderFest Music Festival  
Jun 30 – Arras, France – Citadelle d'Arras  
Jul 6 – Madrid, Spain – Mad Cool Festival 2023  
Jul 7 – Oeiras, Portugal – NOS Alive 2023  
Aug 25 – Toronto, ON – Budweiser Stage  
Sep 16 – Louisville, KY - Bourbon & Beyond 2023



Download hi-res version [here](#) | Photo Credit: Vanessa Heins

**About City and Colour:**

Over the course of seven studio albums, Dallas Green has compiled a canon ripe with songs born of adoration and devotion amassing a legion of fans worldwide and garnering him four JUNOs, including two *Songwriter of the Year* awards, plus one Triple Platinum, two Double Platinum, one Platinum, and one Gold certification at home in Canada. Alongside these accomplishments, Green has been awarded Platinum-certification for all four of Alexisonfire's full-length records.

City and Colour's last studio album *A Pill For Loneliness* — released on Green's Still Records, an imprint of Dine Alone Records — debuted at #1 on the *Billboard* Canadian Albums Chart, his 4th consecutive chart-topper in Canada. His previous #1 LP *If I Should Go Before You* made serious waves internationally, debuting at #16 on the U.S. *Billboard* 200 Chart and #5 in Australia where Green's LP *Little Hell* was certified GOLD. In 2014.

**City and Colour**

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