



FOR IMMEDIATE RELEASE

JUNE 2023

ACCLAIMED GRAMMY-NOMINATED BAND HISS GOLDEN MESSENGER
SET TO RELEASE NEW ALBUM *JUMP FOR JOY* ON AUGUST 25th
VIA MERGE RECORDS

WATCH THE VIDEO FOR THE CELEBRATORY NEW TRACK “NU-GRAPE” [HERE](#)

EXTENSIVE NORTH AMERICA FALL TOUR ANNOUNCED

“There is just something about Hiss Golden Messenger’s music that makes it feel like a golden-hued summer day even when it’s not” – The New York Times

Nashville, TN – Grammy-nominated band Hiss Golden Messenger has announced the release of their highly anticipated new album *Jump for Joy* (Merge Records) on August 25th. The group has also announced an extensive fall tour of the US in support of *Jump for Joy* (see list of dates below). The first single “Nu-Grape” bursts with buoyant verses and a gospel-tinged chorus featuring Aoife O’Donovan and Amy Helm on backing vocals. Watch the new video [HERE](#).

Musically, lyrically, and conceptually, *Jump for Joy* is unlike any previous Hiss Golden Messenger album. For starters, it contains the most optimistic and groove-filled songs that bandleader, singer and songwriter M.C. Taylor has made. The narrative is somewhat autobiographical as he created a character to represent himself through the various experiences he has had through his life in music.

As Taylor explains through the character, *“I was able to get inside these places that exist so deep in my sense memory: Me at 16, knowing intuitively that there had to be something out there for me, something mysterious and divine that wasn’t full of fucked-up, confusing pain; me with my hardcore band, age 18, wandering the vast expanses of Texas beneath a big, fat tangerine moon, scrounging change to fill the gas tank, trying to make a soundcheck for a show that never happened. There’s me at 30, having kids, writing songs as though they were gravestone epitaphs, not yet understanding that nothing is so permanent and serious and that I needed to be gentler with my spirit. There’s me at 35, still chasing the thing because I’ve touched it once or twice and I know it’s the only way for me to feel whole and real and useful, but in the rear-view mirror, I can see everyone who gave up in search of something easier and not so heartbreaking.”* For more insight, please read the new bio [HERE](#).

As the album title suggests, a joyful ambience permeates the record and offers a sense of freedom in the music. Anyone who has experienced a Hiss Golden Messenger live performance since touring opened up following the pandemic will immediately recognize this. Taylor and bandmates Chris Boemer (guitar), Alex Bingham (bass), Nick Falk (drums) and Sam Fribush (keys) have never sounded better. The group has achieved a delicate balance of becoming simultaneously tighter and looser. All of this has been captured on *Jump for Joy*, which was produced by Taylor.

Jump for Joy is the follow-up to 2021's critically acclaimed release *Quietly Blowing It*, which was an intimate and introspective offering that found Taylor ruminating on themes of growing up, alienation, obligation, hope, purpose, family, class, self-discovery, healing, and rebuilding. The album received 4-star reviews in *Rolling Stone* and *American Songwriter* along with positive coverage in *The New York Times*, *Associated Press*, *Relix* and more ([See Highlights](#)). Taylor was featured on *NPR Weekend Edition* and the band appeared on *CBS Saturday Morning*. Hiss Golden Messenger's 2019 album *Terms of Surrender* received a Grammy nomination for Best Americana Album.

Jump for Joy is available for preorder [HERE](#).

Participating independent record stores across the U.S. will also be giving out copies of [A Midsummer Night's Dream: Live at Earth Hackney](#), a free bonus cassette, available while supplies last. This eclectic live set, recorded in London during the summer of 2022, is being released physically for the very first time. Check with your local record store to see if they'll have copies available.

For more information about Hiss Golden Messenger, please contact Jim Flammia jim@alleyesmedia.com at All Eyes Media

HISS GOLDEN MESSENGER TOUR DATES

July 21 – **Waldoboro, ME** – Waldo Theatre (M.C. Taylor Solo)

July 22 – **Portland, ME** – One Longfellow Square (M.C. Taylor Solo) [SOLD OUT]

July 23 – **Portland, ME** – One Longfellow Square (M.C. Taylor Solo) [SOLD OUT]

August 4-8 – **Kaslo Bay Park, BC** – Kaslo Jazz Etc. Fest

September 15 – **Saxapahaw, NC** – Haw River Ballroom

September 16 – **Saxapahaw, NC** – Haw River Ballroom+

September 17 – **Saxapahaw, NC** – Haw River Ballroom

October 19 – **Richmond, VA** – Richmond Music Hall at Capital Ale House*

October 20 – **Washington, D.C.** – 9:30 Club*

October 21 – **New York, NY** – Webster Hall*

October 22 – **Ardmore, PA** – Ardmore Music Hall*

October 25 – **Cambridge, MA** – The Sinclair*

October 26 – **Cambridge, MA** – The Sinclair*

October 27 – **Holyoke, MA** – Race Street Live*

October 28 – **Montreal, QC** – Bar Le Ritz PDB*

October 29 – **Toronto, ON** – Phoenix Concert Theatre*

November 1 – **Detroit, MI** – El Club*

November 2 – **Milwaukee, WI** – Turner Hall Ballroom*

November 3 – **Minneapolis, MN** – Fine Line*

November 4 – **Chicago, IL** – Metro*

November 5 – **Indianapolis, IN** – HI-FI Indy*

November 7 – **Birmingham, AL** – Saturn#

November 9 – **Nashville, TN** – Brooklyn Bowl#

November 10 – **Atlanta, GA** – Terminal West#

November 11 – **Asheville, NC** – The Orange Peel#

November 28 – **Austin, TX** – Antone's Nightclub#

November 29 – **Austin, TX** – Antone's Nightclub#

November 30 – **Oklahoma City, OK** – Beer City Music Hall#

December 1 – **Omaha, NE** – The Waiting Room#

December 2 – **Denver, CO** – Ogden Theatre#

December 4 – **Salt Lake City, UT** – The Commonwealth Room#

December 5 – **Boise, ID** – Knitting Factory#

December 7 – **Vancouver, BC** – Rickshaw Theatre^
December 8 – **Seattle, WA** – Neptune Theatre^
December 9 – **Portland, OR** – Revolution Hall^
December 10 – **Eugene, OR** – W.O.W. Hall^
December 11 – **Sacramento, CA** – Harlow's^
December 13 – **Petaluma, CA** – Mystic Theatre^
December 14 – **San Francisco, CA** – The Fillmore^
December 15 – **Los Angeles, CA** – Troubadour^
December 16 – **Los Angeles, CA** – Lodge Room^
December 30 – **Charleston, SC** – Charleston Pour House
December 31 – **Charleston, SC** – Charleston Pour House
March 1–8, 2024 – **Miami, FL** – Cayamo Cruise

+ with special guest William Tyler & The Impossible Truth

* with special guest Sylvie

with special guest Adeem The Artist

^ with special guest The Lostines