



FOR IMMEDIATE RELEASE

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ACCLAIMED ALT-FOLK QUARTET DARLINGSIDE RELEASES
LUMINOUS NEW ALBUM *EVERYTHING IS ALIVE*
WITH INSPIRED TRACK "GREEN LIGHT"
[LISTEN HERE](#)

US TOUR DATES BEGIN AUGUST 3 IN EXETER, NH INCLUDING A
PERFORMANCE AT AMERICANFEST IN SEPTEMBER

Nashville, TN – Today, acclaimed indie-folk quartet Darlingside release their praised new album *Everything Is Alive* with new track "Green Light." "Green Light" highlights the humble beauty contained in the mundane things of everyday life. Written during the confines of the pandemic Darlingside's Harris Paseltiner says, "I was trying to stop retreating into myself, and instead to reorient towards real human connection with family/friends, to see the small but tangible glory of nature that was directly out in my yard, and even to try to see value in boring things like sidewalks and rust." Listen to "Green Light" and *Everything Is Alive* **[HERE](#)**.

Everything Is Alive is the follow up to the band's praised 2020 release *Fish Pond Fish* and finds Darlingside taking risks. Known for ubiquitous vocal harmonies and a uniquely democratic songwriting process, on *Everything Is Alive* the group embraces the individual strengths of band members Don Mitchell, Auyon Mukharji, Harris Paseltiner and David Senft. The results are compelling, offering listeners extra elements of the band's trademark lushness.

Press has raved about *Everything Is Alive*. Accolades include:

"Darlingside sings the blues with a lovely, inviting intimacy. These are songs made for bedroom headphones – good ones, not the cheap kind. "Everything Is Alive" is worth the investment."
Associated Press

"The layers, nuance, and multiple meanings of Darlingside's lyrics define Everything Is Alive every bit as much as their harmonies, lush sonic world, and complex rhythms do. With this record, they've created something both uniquely Darlingside and altogether new."
No Depression

"Beautiful harmonies and melodies that linger in my brain are what I love about the group [Darlingside](#). The band's new album, *Everything Is Alive*, which arrives later this summer, is filled with poetic observations quite present in the first single, 'Eliza I See.'"
NPR Music

Darlingside is touring the U.S. tour to support *Everything Is Alive*, which will include a performance at the Americana Music Festival in Nashville. The tour lineup also marks a change for Darlingside, as Senft relinquishes his road duties and the album's drummer Ben Burns and singer Molly Parden join the live run. A full list of tour dates is below and on the band's website [HERE](#).

Everything Is Alive was produced and recorded by the band and mixed by Tucker Martine (My Morning Jacket, Sufjan Stevens, Iron and Wine) in 2021. Darlingside's first release was 2015's *Birds Say*, which announced the band's arrival as an eclectic, intelligent and dynamic foursome. Media across the board praised the release, including *American Songwriter*, *Paste*, *Rolling Stone Country*, *NPR Music*, *The New Yorker* and *The Huffington Post*, who called it, "...one of the great albums released this year." *Extralife* followed, building the band's fanbase and continuing to earn raves. *Fish Pond Fish* was released in 2020 to additional critical praise and the band shared the album with a beautifully produced series of livestreams while touring ceased during the pandemic.

DARLINGSIDE US TOUR DATES

- August 3 – **Exeter, NH** – The Word Barn – Early Show
- August 3 – **Exeter, NH** – The Word Barn – Late Show
- August 29 – **Nashville, TN** – Basement East
- August 30 – **Louisville, KY** – WFPK Waterfront Wednesdays
- August 31 – **Cincinnati, OH** – Hamilton County Memorial Hall
- September 2 – **Columbus, OH** – Rumba Café
- September 20 – **Asheville, NC** – Diana Wortham Theatre
- September 21 – **Atlanta, GA** – Aisle 5
- September 22 -23 – **Nashville, TN** – AmericanaFest
- September 24 – **Kansas City, MO** – Lemonade Park
- September 27 – **Seattle, WA** – Fremont Abbey
- September 28 – **Seattle, WA** – Fremont Abbey
- September 29 – **Portland, OR** – The Old Church Concert Hall
- September 30 – **Sisters, OR** – Sisters Folk Festival
- October 1 – **Sisters, OR** – Sisters Folk Festival
- October 3 – **San Francisco, CA** – The Chapel
- October 6 – **Los Angeles, CA** – Lodge Room
- October 19 – **Englewood, CO** – Gothic Theatre
- October 20 – **Fort Collins, CO** – Armory FoCo
- October 21 – **Beaver Creek, CO** – Vilar Performing Arts Center
- October 26 – **Milwaukee, WI** – The Back Room at Colectivo Coffee
- October 27 – **Minneapolis, MN** – The Cedar Cultural Center
- October 28 – **Chicago, IL** – Old Town School of Folk Music
- October 29 – **Ann Arbor, MI** – The Ark
- November 29 – **Charlottesville, VA** – The Southern Café and Music Hall
- November 30 – **Washington, DC** – Howard Theatre
- December 1 – **Ardmore, PA** – The Ardmore Music Hall
- December 2 – **New York, NY** – Brooklyn Made
- December 3 – **Saratoga Springs, NY** – Little Spa Theatre
- December 6 – **Hamden, CT** – Space Ballroom
- December 7 – **Portland, ME** – Portland House of Music and Events
- December 8 – **South Burlington, VT** – Higher Ground

December 9 – **Cambridge, MA** – The Sinclair – Early Seated Show
December 9 – **Cambridge, MA** – The Sinclair – Late GA Show
December 15 – **Northampton, MA** – Academy of Music Theatre

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