****

**FOR IMMEDIATE RELEASE JULY 2023**

**HISS GOLDEN MESSENGER RELEASE NEW TRACK “SHINBONE”**

**FROM HIGHLY ANTICIPATED NEW ALBUM *JUMP FOR JOY***

**OUT AUGUST 25th ON MERGE RECORDS**

**LISTEN TO THE INSPIRING NEW TRACK** [**HERE**](https://www.youtube.com/watch?v=xEaF-aesYdk&feature=youtu.be)

***“There is just something about Hiss Golden Messenger’s music that makes it feel like a golden-hued summer day even when it’s not”*****– The New York Times**

Nashville, TN – Grammy-nominated band Hiss Golden Messenger release the brand-new track “Shinbone” from their upcoming new album *Jump for Joy* (out August 25th via Merge Records).

“Shinbone” is about taking chances to move forward, especially if what you have been doing prior has not had a positive result. As Hiss Golden Messenger bandleader, singer and songwriter M.C. Taylor explains, “I wrote this tune after abruptly coming out of a prolonged depression. As anyone that struggles with depression knows, sometimes you just snap out of it for no reason that you can discern. This song contains what I think may be one of the mission statements of *Jump for Joy,* namely: If you take the big gamble and lose it all, can you survive with whatever's left? That's the question a lot of us are asking ourselves.” Listen to the inspiring track [**HERE**](https://www.youtube.com/watch?v=xEaF-aesYdk&feature=youtu.be).

*Jump for Joy* is the most optimistic and groove-filled album in the Hiss Golden Messenger canon. Musically, lyrically, and conceptually, the songs form a cohesive and autobiographical narrative. Taylor created a character to represent himself through the various experiences he has had through his life in music, from the very beginning to the present day. There is a joyful ambience that permeates the record and offers a sense of freedom in the music. Taylor and fellow musicians Chris Boerner (guitar), Alex Bingham (bass), Nick Falk (drums) and Sam Fribush (keys) have never sounded better.

*Jump for Joy* was produced by M.C. Taylor.

Hiss Golden Messenger recently announced an extensive fall tour of North America in support of *Jump for Joy.* See a full list of dates below.

*Jump for Joy* is the follow-up to 2021’s critically acclaimed release *Quietly Blowing It,* which received 4-star reviews in *Rolling Stone* and *American Songwriter* along with positive coverage in *The New York Times, Associated Press, Relix* and more ([**See Highlights**](https://alleyesmedia.com/wp-content/uploads/2021/08/HissGoldenMessenger_PressHighlightsFinal.pdf)). Taylor was featured on *NPR Weekend Edition* and the band appeared on *CBS Saturday Morning*. Hiss Golden Messenger’s 2019 album *Terms of Surrender* received a Grammy nomination for Best Americana Album.

**Stream “Shinbone” at you preferred service** [**HERE**](https://www.youtube.com/watch?v=xEaF-aesYdk&feature=youtu.be)**.**

***Jump for Joy* is available for pre-order** [**HERE**](https://kf-merch.com/collections/hiss-golden-messenger)**.**

**For more information about Hiss Golden Messenger, please contact**

**Jim Flammia** **jim@alleyesmedia.com** **or Brittany Kellam** **brittany@alleyesmedia.com**

**at All Eyes Media**

**HISS GOLDEN MESSENGER TOUR DATES**

July 21 – **Waldoboro, ME**  –  Waldo Theatre (M.C. Taylor Solo)

July 22 –  **Portland, ME** – One Longfellow Square (M.C. Taylor Solo) [SOLD OUT]

July 23 –  **Portland, ME** – One Longfellow Square (M.C. Taylor Solo) [SOLD OUT]

August 5 – **Kaslo Bay Park, BC** – Kaslo Jazz Etc. Fest

August 30 – **Portsmouth, NH**  – Prescott Park Arts Festival

September 15 – **Saxapahaw, NC** – Haw River Ballroom
September 16 – **Saxapahaw, NC** – Haw River Ballroom+
September 17 – **Saxapahaw, NC** – Haw River Ballroom
October 19 – **Richmond, VA** – Richmond Music Hall at Capital Ale House\*

October 20 – **Washington, D.C.** – 9:30 Club\*
October 21 – **New York, NY** – Webster Hall\*
October 22 – **Ardmore, PA** – Ardmore Music Hall\*
October 25 – **Cambridge, MA** – The Sinclair\*
October 26 – **Cambridge, MA** – The Sinclair\*
October 27 – **Holyoke, MA** – Race Street Live\*
October 28 – **Montreal, QC** – Bar Le Ritz PDB\*
October 29 – **Toronto, ON** – Phoenix Concert Theatre\*
November 1 – **Detroit, MI** – El Club\*
November 2 – **Milwaukee, WI** – Turner Hall Ballroom\*
November 3 – **Minneapolis, MN** – Fine Line\*
November 4 – **Chicago, IL** – Metro\*
November 5 – **Indianapolis, IN** – HI-FI Indy\*
November 7 – **Birmingham, AL** – Saturn#
November 9 – **Nashville, TN** – Brooklyn Bowl#
November 10 – **Atlanta, GA** – Terminal West#
November 11 – **Asheville, NC** – The Orange Peel#
November 28 – **Austin, TX** – Antone’s Nightclub#
November 29 – **Austin, TX** – Antone’s Nightclub#
November 30 – **Oklahoma City, OK** – Beer City Music Hall#
December 1 – **Omaha, NE** – The Waiting Room#
December 2 – **Denver, CO** – Ogden Theatre#
December 4 – **Salt Lake City, UT** – The Commonwealth Room#
December 5 – **Boise, ID** – Knitting Factory#
December 7 – **Vancouver, BC** – Rickshaw Theatre^
December 8 – **Seattle, WA** – Neptune Theatre^
December 9 – **Portland, OR** – Revolution Hall^
December 10 – **Eugene, OR** – W.O.W. Hall^
December 11 – **Sacramento, CA** – Harlow’s^
December 13 – **Petaluma, CA** – Mystic Theatre^
December 14 – **San Francisco, CA** – The Fillmore^
December 15 – **Los Angeles, CA** – Troubadour^
December 16 – **Los Angeles, CA** – Lodge Room^
December 30 – **Charleston, SC** – Charleston Pour House
December 31 – **Charleston, SC** – Charleston Pour House

March 1**–**8, 2024 – **Miami, FL** – Cayamo Cruise

+ with special guest William Tyler & The Impossible Truth
\* with special guest Sylvie
# with special guest Adeem The Artist
^ with special guest The Lostines