



FOR IMMEDIATE RELEASE

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THE BLACK LEGACY PROJECT RELEASES DEBUT ALBUM
BLACK LEGACY PROJECT VOL. 1

TOUR KICKS OFF TONIGHT AT THE GUTHRIE CENTER IN
GREAT BARRINGTON, MA

THE BLACK LEGACY PROJECT IS A MUSICAL CELEBRATION OF BLACK
HISTORY TO ADVANCE RACIAL SOLIDARITY, EQUITY AND BELONGING

The joyous range of styles and the sense of collective celebration capture the best spirit of the folk revival, with its political optimism, its enthusiasm, its inclusivity, and its embrace of American traditional song, from gospel to blues to jazz to Appalachian music."
- No Depression

Nashville, TN – Today, The Black Legacy Project, a musical celebration of Black History, releases the debut album *Black Legacy Project Vol. 1*. The twelve songs featured on *Black Legacy Project Vol. 1* are part of a curated compilation of noteworthy cover songs along with meaningful originals, all relevant to the profound need for positive change. Listen to *Black Legacy Project Vol. 1* [HERE](#).

In addition, a live version of the Black Legacy Project will be embarking on a tour in select markets, which will bring the songs of the project to audiences through an interactive, engaging, and powerful live performance. The tour kicks off today at the Guthrie Center in Great Barrington, MA. Dates are below and on the website [HERE](#). Additional shows will continue to be added.

The Black Legacy Project launched in September 2021, partnering with communities nationwide to promote transformative dialogue crossing racial and political divides. The first areas to participate were The Berkshires/Western Massachusetts, Atlanta, Los Angeles, Denver, The Mississippi Delta, the Arkansas Ozarks and Boise. Enlightened by those conversations, Black LP brings Black and white communities together to reimagine new versions of songs central to the Black American experience and to compose new works that highlight the urgent need for understanding and action. There are three tracks featured from each session; two Black musical directors reimagine one cover song, two white directors reinvent the other cover, while all four join together to create the original composition. Watch the Black Legacy Project trailer [HERE](#) to get a glimpse of the process.

For its groundbreaking work, CNN honored the organization as a 2022 Champion For Change. Watch the inspiring CNN piece [HERE](#).

Black Legacy Project Tour Dates

September 22 – **Great Barrington, MA** – Guthrie Center
September 23 – **North Adams, MA** – FreshGrass Festival
September 26 – **Malden, MA** – Mystic Side Opera Company
September 27 – **Concord, NH** – Bank of New Hampshire Stage
September 28 – **Portland, ME** – Portland House of Music
September 29 – **Malden, MA** – Mystic Side Opera Company
October 1 – **Philadelphia, PA** – City Winery, Philadelphia
October 3 – **Harrisonburg, VA** – Arts Incarnate
October 4 – **Charlotte, NC** – Evening Muse
October 5 – **Atlanta, GA** – City Winery, Atlanta
October 6 – **Chattanooga, TN** – Songbirds Guitar & Pop Culture Museum
November 6 – **Little Rock, AR** – Little Rock Hall
November 11 – **Nashville, TN** – WMOT

Black Legacy Project Vol. 1 Track Listing

“American Skin (41 Shots)” – Written by Bruce Springsteen, Los Angeles session
“Sweeter” – Originally performed by Leon Bridges, Los Angeles session
“Better” – Original, Los Angeles Session
“What Is The Color Of The Soul Of A Man?” – Written by Jimmy Driftwood, Arkansas Ozarks session
“Sundown Town” – Written by Ry Cooder & Joachim Cooder, Arkansas Ozarks session
“Where I Find Love” – Original, Arkansas Ozarks session
“Ballad Of The Walking Postman” – Written by Buck Ram, Denver session
“The Klan” – Written by Alan Arkin, Denver session
“Let Me Walk In Your Shoes” – Original, Denver session
“Lift Every Voice and Sing” – Written by James Weldon Johnson & John Rosamond Johnson, Berkshires session
“We Shall Overcome” – Public Domain, Berkshires session
“Rise Up” – Original, Berkshires session

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