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ARTISTS YOU SHOULD KNOW ABOUT

BRISCOE AUSTIN, TEXAS

Rustic and of the Old World While Still Brimming with Youthful Energy

When **Truett Heintzelman** and **Philip Lupton** first met at a summer camp in their early teens, both were wearing the same pair of Chaco sandals. “It was like one of those movie scenes where you slowly pan up and go, ‘Oh, my gosh, this guy looks exactly like me,’” Heintzelman recalls. “We hit it off and then quickly connected over our love of a lot of the same music.” The two have continued to bond over acts both old and new, from



John Prine and Simon and Garfunkel to The Avett Brothers. And while **Briscoe** didn't exactly form that summer at camp, the two stayed in touch and were eventually reunited at the University of Texas at Austin, where they played out as much as possible. Through a slightly roundabout way, they also met their manager, who works with acclaimed Americana and indie acts like Deer Tick, Japanese Breakfast, Grace Potter and The Mountain Goats. That connection led them to sign with ATO Records, who will release their debut album, *West of It All* this fall. Heintzelman and Lupton—along with their live band—worked with Brad Cook to flesh out a sound that feels rustic and of the old world while still brimming with youthful energy. Songs like “The Well” and “Sparrows” possess a timeless, haunting quality that spotlights Briscoe's songwriting

simplicity. But the band can just as easily launch into some more upbeat tempos; “High on You” and “When the Desert” both flirt with a classic rock-and-roll approach while still maintaining Briscoe's core backwoods vibe. It's Texas Hill Country-steeped twang that nods to life, love and the beauty that surrounds it. “The record is about our experiences in nature and places that we love, as well as the friends, folks and family that we love,” Heintzelman says. “The songs reflect a combination of those two passions.”

briscoetheband.com **Mike Ayers**