



FOR IMMEDIATE RELEASE

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**NASHVILLE'S AMELIA WHITE EXPLORES LOVE AND THE TROUBADOR LIFE ON  
LOVE / SWORE, OUT FEBRUARY 23rd, PRODUCED BY KIM RICHEY**

**REFLECTIVE FIRST TRACK "SOMETHING NEW COMES" OUT TODAY  
LISTEN [HERE](#)**

*"East Nashville fixture Amelia White has built a folk-pop catalog that's as unfussy as it is consistent in quality, and full of insinuating hooks, slyly sleepy singing and lean, jangly backing." NPR World Cafe*

Nashville, TN – Indie singer/songwriter/poet Amelia White is back with *Love / Swore*, out February 23rd on 31 Tigers. *Love / Swore* finds the East Nashville road warrior navigating loneliness, relationships, hard work and the challenges of life as a touring musician. First track "Something New Comes" offers hope after pain, as White sings "Are you hurting, like I'm hurting, I've been hoping, something new comes from something lost." Listen [HERE](#) and on DSPs tomorrow/November 17 [HERE](#).

On *Love / Swore*, White enlisted Kim Richey as a producer, who also contributes gorgeous backing vocals and percussion. The seamless synergy between White and Richey is evident throughout the 11 track collection, which evokes sounds of rock and roll, moody folk, alt-country and catchy pop. Richey says, "We went through a whole bunch and decided which songs worked for the record. I think that Amelia's strongest thing is the songwriting, and she was really amenable to reworking the songs if we needed to." The album was engineered by Roger Nichols and recorded at Nichols' studio, Bell Tone Recording in Nashville.

"Something New Comes" kicks off the album, leading into the gritty yet soft "I follow the River." The title track is a picturesque view of love and longing, while the upbeat tempo of "Can You See Me Now" gently lays over White's carefully wrought lyrics. "Don't You Ever Forget" offers a captivating jangle of a mandolin and guitar, while "Time," co-written with Mando Saenz, is arpeggiated deliciousness about a "bird on a wing with X-ray eyes." "Get to the Show" is a rocking tribute to the musician's plight, as White sings "wherever I am, there's always somewhere else to go."

White made her way to her home of East Nashville after years of guitar-slinging in Boston and Seattle. A fixture at the Family Wash, she has become a leader in the Nashville music scene and developed a reputation in the rest of the U.S. and Europe as a celebrated songwriter. Her 2019 release *Rhythm of The Rain* earned White press accolades, chart success and led to bigger shows and events. *Love / Swore* continues to cement White's spot as one of America's premiere singer/songwriters.

**Amelia White 2024 Tour Dates**

November 19 – [Streaming](#) – Women on the Net Online Show

February 10 – **Port St. Joe, FL** – Scallop Republic\*

February 13 – **Fairhope, AL** – Page and Palette\*  
February 14 – **Santa Rosa Beach, FL** – The Bay\*  
February 21-24 – **Kansas City, MO** – Folk Alliance  
March 5 – **Nashville, TN** – The 5 Spot Album Release Show\*\*  
April 5 – **Lincolnwood, IL** – Molly's House Concerts  
April 14 – **Pomeroy, IA** – Byron's  
\*with Carter Sampson  
\*\*with Amy LaVere and Will Sexton

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