



FOR IMMEDIATE RELEASE

JANUARY 2024

**ACCLAIMED SINGER/SONGWRITER/GUITARIST CRIS JACOBS TO RELEASE
FIRST ALBUM IN FIVE YEARS, THE INSPIRING ONE OF THESE DAYS
OUT APRIL 26TH VIA SOUNDLY MUSIC**

**NEW COLLECTION PRODUCED BY JERRY DOUGLAS FEATURING THE
INFAMOUS STRINGDUSTERS AS BACKING BAND WITH SPECIAL GUESTS
LEE ANN WOMACK, BILLY STRINGS, SAM BUSH, LINDSAY LOU, THE MCCRARY
SISTERS AND MORE**

**JUST RELEASED NEW TRACK “WORK SONG (I CAN STILL SING)”
FEATURES LINDSAY LOU [LISTEN HERE](#)**

Nashville, TN – Acclaimed artist Cris Jacobs returns on April 26th with *One Of These Days*, the first album in five years from the celebrated singer, songwriter and guitarist. The Baltimore native penned the 11 new tracks that brim with vivid storytelling, insightful observations, intimate lyrics all rooted in a foundation of folk, blues, gospel and bluegrass with a contemporary tone. Listen to his new track “Work Song (I Can Still Sing)”, featuring Lindsay Lou on backing vocals [HERE](#).

Jacobs enlisted a cavalcade of amazing artists/friends to contribute to the recording of *One Of These Days*, starting with Jerry Douglas who produced the album and added some masterful playing. The Infamous Stringdusters (Travis Book, Andy Falco, Jeremy Garrett, Andy Hall and Chris Pandolfi) serve as the incredible house band with special guests that include Lou, Lee Ann Womack, Billy Strings, Sam Bush and The McCrary Sisters. All tracks were recorded live and that palpable energy can be felt throughout the entire recording, starting right out of the gate with the virtuosic playing and Jacob’s soulful vocals on “Heavy Water”.

The stunning “Wild Roses” follows, which was the first song Jacob’s wrote for the album and the first to kick off the sessions. The infectious title track features Bush’s mandolin, as does the gospel-influenced “Queen Of The Avenue” along with the McCrary Sisters’ soaring backing vocals. The song is based around historical facts with a fictional character set in Baltimore, a common backdrop on the album.

One of the most personal songs on *One Of These Days* is “Daughter, Daughter.” With only Jacobs on cigar box guitar and Douglass on lap steel, he contemplates the idea of what could happen to his two daughters when they leave for school in this day and age. While that familiar feeling resides in many, he encourages us and himself not to live in fear but to live life.

Writing the new songs was a cathartic process for Jacobs. Following the pandemic, like so many, he found himself dealing with a difficult bout of depression, but he sought help

and took up meditation. He came through it and in doing so realized that, aside from his family, creating music gave him a sense of purpose and thus reignited his drive. He wrote all 11 songs in his barn with just himself and a guitar and the process was affirming. As he says in the highly relatable closing track “Everybody’s Lost”, *Every little person carry little hurt, some burdens ain’t easy to see / Everybody’s lost, everybody’s lost / Everybody’s flyin a little blind through the night, oh baby shine a light on me.*

Listen to “Work Song (I Can Still Sing)” at your preferred DSPs [HERE](#)
Pre-Order/Pre-Save *One Of These Days* [HERE](#)

Catch Cris Jacobs on tour. Full list of dates below

For press information about Cris Jacobs, please contact Jim Flammia
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at All Eyes Media

Cris Jacobs 2024 Tour Dates

- Jan 16 - **Santa Fe, NM** - Lentic Performing Arts Center *
- Jan 17 - **Aspen, CO** - Roaring Fork Sessions *
- Jan 18 - **Boulder, CO** - The Velvet Elk Lounge
- Jan 19 - **Colorado Springs, CO** - Notes
- Jan 20 - **Beaver Creek, CO** - Vilar Performing Arts Center *
- Jan 21 - **Steamboat Strings, CO** - Strings Music Pavilion *
- Jan 25 - **Annapolis, MD** - Rams Head On Stage
- Jan 26 - **Sellersville, PA** - Sellersville Theater
- Jan 27 - **Elkton, MD** - Elkton Music Hall
- Feb 2 - **Bozeman, MT** - The Elm ”
- Feb 3 - **Missoula, MT** - The Wilma ”
- Feb 4 - **Spokane, WA** - The District Bar
- Feb 7 - **Jackson, WY** - Center for the Arts *
- Feb 25 – Mar 1 - **Miami, FL** - Jam Cruise
- Mar 14 - **Philadelphia, PA** - Ardmore Music Hall
- Mar 15 - **Baltimore, MD** – The 8x10
- Mar 21 - **Hartford, CT** - Infinity Hall Hartford #
- Mar 22 - **Pawtucket, RI** - The Met #
- Mar 23 - **Portland, ME** - State Theatre #
- Mar 24 - **Amherst, MA** - The Drake #
- Mar 27 - **Harrisburg, PA** - Harrisburg Midtown Arts Center #
- Mar 28 - **Washington, DC** - Lincoln Theatre #
- Mar 29 - **Brooklyn, NY** - Brooklyn Bowl #
- Apr 2 - **Syracuse, NY** - The Westcott Theater
- Apr 3 - **Buffalo, NY** - Electric City
- Apr 4 - **Cleveland, OH** - Beachland Ballroom & Tavern
- Apr 5 - **Chicago, IL** - Thalia Hall
- Apr 6 - **Kalamazoo, MI** - Bell’s Brewery
- May 7 - **Durham, NC** - Carolina Theatre ^^
- May 8 - **Richmond, VA** - Dominion Energy Center ^^
- May 10 - **Gettysburg, PA** - Majestic Theater ^^
- May 11 - **Newton, NJ** - The Newton Theatre ^^
- May 12 - **Westhampton Beach, NY** - Westhampton Beach Performing Arts Center ^^
- May 14 - **Lebanon, NH** - Lebanon Opera House ^^
- May 15 - **New London, CT** - Garde Arts Center ^^
- May 16 - **Lexington, MA** - Cary Hall ^^
- May 17 - **Albany, NY** - The Egg ^^

May 18 - **Port Chester, NY** - The Capitol Theatre ^^

May 19 - **Mckees Rocks, PA** - Roxian Theatre ^^

May 21 - **Buffalo, NY** - Asbury Hall ^^

* w/ The Lone Bellow

w/ Kitchen Dwellers

^^ w/ Tommy Emmanuel

“ w/The Infamous Stringdusters

Visit CrisJacobs.com for news and tour updates