



Daniel Donato – *Reflector* Press Highlights

“A longtime fixture on the stages of Nashville’s Broadway district, Donato has transitioned into a force in the rock and jam-band worlds...” – **Rolling Stone**

“The Tennessee native continues his fiery ascent on ‘Reflector’” – **Garden & Gun**

“...‘Reflector’ is cosmic country at its peak” – **Relix**

“Donato was able to convey the expansiveness of his live show without taking focus away from his songwriting, which is reminiscent of the pioneering country-rock records made in the late ‘60s by L.A. bands like the Byrds and the Flying Burrito Brothers.”

– **UPROXX**

“...‘Reflector’ is grounded in rock-solid songwriting...A persistent undercurrent of melody and soul counterbalances the twang and occasional guitar noodling...”

– **Magnet**

“‘Reflector’ is, literally, a reflection of his well-developed tastes, like a kaleidoscopic color wheel of the music that seasoned him, from the jam-heavy Grateful Dead to the crooning country of Willie Nelson... it nearly knocks you out when you hear how much of a punch it packs.” – **No Depression**

“You get a real sense of the joy that Donato and his band get from playing this music and that feeling is transferred to the listener.” – **Glide Magazine**

“Daniel’s Telecaster approach and austere sound, however, are his alone, something he proves throughout this exhilarating fusion of old and new.”

– **Vintage Guitar Magazine**

“Prepare yourself for one of the most interesting, omnivorous, and immersive experiences that you can discover in music that still claims an allegiance to ‘country.’ It’s Daniel Donato’s ‘Reflector’, and it’s the realization of his “cosmic country” dream first envisioned years ago, but finally coming to fruition in its full form now.”

– **Saving Country Music**

“From the vibrant opening bars of the song “Lose Your Mind” to the closing, near 6-minute opus of “Dance in the Desert Pt. 2,” Donato leaves his musical blueprint all over this record that showcases his unmistakable talent.” – **Chorus.fm**

“The songs on ‘Reflector’ evoke the duality of the old and new.” – **Jambase**

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