

FOR IMMEDIATE RELEASE

MARCH 2024

**WORLD RENOWNED VOCALIST AND SONGWRITER MADELEINE PEYROUX
RETURNS WITH THE COURAGEOUS AND ECLECTIC *LET'S WALK*
OUT JUNE 28TH VIA THIRTY TIGERS**

**THE FIRST ALBUM IN SIX YEARS FROM THE ACCLAIMED ARTIST IS HER MOST
PERSONAL AND REVEALING TO DATE WITH 10 ORIGINAL SONGS THAT
ADDRESS SOCIETAL ISSUES WHILE OFFERING HOPE**

**PEYROUX OFFERS EMPATHY TOWARDS DIVIDED VOICES ON
“PLEASE COME ON INSIDE” LISTEN [HERE](#)**

Nashville, TN – Acclaimed jazz singer, songwriter and interpreter Madeleine Peyroux will release *Let's Walk*, her first album in six years, on June 28th. The new songs present sides of the artist only touched on in the past. The collection is her most diverse, intimate and bold work as she shares thoughtful and revealing views on personal and societal concerns. Peyroux offers hope through understanding and community by using one of our most unifying means, music.

Let's Walk is Peyroux's ninth album and the first in which she co-wrote every song with longtime collaborator Jon Herington. As evidenced from her new single “Please Come On Inside”, Peyroux has empathy and wisdom to impart. While many of us have lost a connection or a relationship with someone close due to these polarizing and divisive times, Peyroux offers a way back through compassion and kindness. Listen to “Please Come On Inside” [HERE](#).

Stylistically, *Let's Walk* may be Peyroux's most varied yet cohesive collection thus far. She incorporates elements of jazz, folk, gospel blues, Americana, chamber pop, Latin rhythms and a little playful humor into the mix. The songs are interwoven around contemplative, observational and confessional narratives, making it the deepest and most substantive album of her illustrious catalog.

The title track was inspired by the mass mobilization of everyday people standing up and unifying for civil rights around the world in 2020. The stunning “How I Wish” is soul-searching awakening in response to the murders of George Floyd, Breonna Taylor, and Ahmaud Arbery. On “Nothing Personal,” she addresses sexual assault – both her own, and countless others, with her aching and poignant vocals.

As much depth and soul searching as *Let's Walk* presents, there is a lighter side as well. The playful “Me and the Mosquito” features a Caribbean-infused rhythm and vocal as Peyroux tackles the ever-elusive pest that will not let her sleep at night. She closes the album with a humorous, while somewhat serious advisory, via the tongue-in-cheek, speedy spoken-word track “Take Care”, inspired by the dub poet and activist Linton Kwesi Johnson.

Let's Walk finds Madeleine Peyroux in the most freely creative place of her celebrated career. With eight albums and worldwide acclaim, she refuses to stand still as she arrives at a new artistic and creative plateau. True artists always continue to move forward, much like the album title suggests.

Catch Madeleine Peyroux on tour. Full list of dates below.

Listen to “Please Come On Inside” at your preferred DSPs [HERE](#)

Pre-Order/Pre-Save *Let's Walk* [HERE](#)

Madeleine Peyroux 2024 Tour Dates

March 13-14 – **Phoenix, AZ** – MIM
March 16 – **Los Angeles, CA** – Luckman Fine Arts Complex
March 17 – **Santa Barbara, CA** – Lobero Theater
March 19 – **Solana Beach, CA** – Belly Up Tavern
March 21 – **San Francisco, CA** – Palace of Fine Arts
March 22 – **Grass Valley, CA** – The Center for the Arts
March 23 – **Eugene, OR** – The Shedd
March 26 – **Portland, OR** – The Old Church
March 28-31 – **Seattle, WA** – Jazz Alley
April 20-21 – **St. Louis, MO** – City Winery
April 24 – **Minneapolis, MN** – The Parkway Theater
April 26 – **Iowa City, IA** – Englert Theater
April 27-28 – **Chicago, IL** – City Winery
May 1 – **Kent, OH** – Kent Stage
May 2 – **Columbus, OH** – Cbus
May 4 – **Easton, MD** – Avalon Theater
May 5 – **Alexandria, VA** – The Birchmere
May 7 – **Ridgefield, CT** – The Ridgefield Playhouse
May 10-11 – **New York, NY** – Sony Hall
May 12 – **Philadelphia, PA** – Zellerbach Theatre
May 14 – **Homer, NY** – Center for the Arts Homer
May 16 – **Northampton, MA** – BOMBYX Center for Arts & Equity
May 17 – **Boston, MA** – The Wilbur
May 18 – **Patchogue, NY** – Patchogue Theater

Visit madeleinepeyroux.com for news and tour updates.

For press information about Madeleine Peyroux, please contact Jim Flammia jim@alleyesmedia.com or Brittany Kellam brittany@alleyesmedia.com at All Eyes Media 615-227-2770