



## **Daniel Donato – Reflector Press Highlights**

*“A longtime fixture on the stages of Nashville’s Broadway district, Donato has transitioned into a force in the rock and jam-band worlds...” – Rolling Stone*

*“The Tennessee native continues his fiery ascent on ‘Reflector’” – Garden & Gun*

*“...‘Reflector’ is cosmic country at its peak” – Relix*

*“Donato was able to convey the expansiveness of his live show without taking focus away from his songwriting, which is reminiscent of the pioneering country-rock records made in the late ’60s by L.A. bands like the Byrds and the Flying Burrito Brothers.”*

**– UPROXX**

*“You get a real sense of the joy that Donato and his band get from playing this music and that feeling is transferred to the listener.” – Glide Magazine*

*“His ability to lead a sonic assault and work as a part of a larger unit serves him well in his crusade to plant his flag on the map and rise through the ranks of greatness.”*

**– Live For Live Music**

*“Daniel’s Telecaster approach and austere sound, however, are his alone, something he proves throughout this exhilarating fusion of old and new.”*

**– Vintage Guitar Magazine**

*“Prepare yourself for one of the most interesting, omnivorous, and immersive experiences that you can discover in music that still claims an allegiance to ‘country.’ It’s Daniel Donato’s ‘Reflector’, and it’s the realization of his “cosmic country” dream first envisioned years ago, but finally coming to fruition in its full form now.”*

**– Saving Country Music**

*“And while his incredibly technical guitar skills are what catch fans’ attention first, Donato’s lyricism is just as potent. Reflector, which he released in November, warrants a full listen-through, encapsulating this moment in the Donato odyssey.” – Westword*

*“From the vibrant opening bars of the song “Lose Your Mind” to the closing, near 6-minute opus of “Dance in the Desert Pt. 2,” Donato leaves his musical blueprint all over this record that showcases his unmistakable talent.” – Chorus.fm*

*“The songs on ‘Reflector’ evoke the duality of the old and new.” – JamBase*

*“Daniel Donato’s Cosmic Country was exactly that, a cosmic unfolding of unparalleled energy and skill as the Young Man’s Country paints the entire nation Cosmic.”*

**– Grateful Web**

*“Out of all of the amazing guitarists in country music right now, Donato deserves to be included with the best of them...with so much talent and the ever-evolving improvisation of, the opportunities are endless.” - Whiskey Riff*

*“A telecaster wizard with a youthful voice and an old soul...” - Nashville Lifestyles*

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