



What the press is saying about Silverada's *Silverada*

"...a concise blast of alt-country and indie-rock that at times has more in common with Wilco, one of Harmeier's favorites, or Fastball, Silverada's Austin peers, than George Strait." – [Rolling Stone](#)

"If you liked Mike and the Moonpies, Silverada retains enough of that band's sound to keep you happy. If you're looking for a band willing to explore their musical boundaries, Silverada will get you where you're going." – [No Depression](#)

"Harmeier has always been a gifted songwriter, bringing vivid characters and often biographical situations to life." – [Garden & Gun](#)

"Their new self-titled album stands out as a transformative work in their discography... 'Silverada' exemplifies what it means for a band to grow and adapt over time."
– [Men's Journal](#)

"Fiery and bold, yet still uniquely tender, 'Silverada' is a superb testament to their artistry and a promise that this next chapter will be filled with many more adventures from one of America's greatest country bands." 9/10, – [Holler.](#)

"Silverada is a hard-charging, impeccably tight, and versatile engine that has been declared one of the best live bands in country music from publications ranging from 'Rolling Stone' to 'Saving Country Music.'" – [Austin Chronicle](#)

"Across 10 tracks, the band turns in some of their best songs yet, with the songwriting in particular showing more depth than ever before." – [Glide](#)

"'Silverada,' the self-titled 'debut' record of the re-branded Texas quintet, contains all of the storytelling that fans loved about the old Moonpies while pushing their sound in a more expansive direction. – [Americana Highways](#)

"...these guys are at the very top of the list in terms of the genre's best live bands. They are as down to earth as it gets, and everyone knows they like to have a good time, so even as they continue to climb the country music ladder as Silverada, these types of songs will always be right in their wheelhouse." – [Whiskey Riff](#)

"If there was any justice, Silverada would be selling out arenas right now... this is still the greatest live country band on the planet." – 8.4/10, [Saving Country Music](#)

“The Texas band is among the fastest rising acts in the current surge of Americana, twang-rock and non-mainstream country music.” – [The Bend Bulletin](#)

“‘Silverada’ certainly conjures a more sophisticated image than ‘Mike and the Moonpies,’ and the band has certainly done some growing up. At least they’ve grown older and wiser.” – [The Amp](#)

“This is the best record they’ve done so far and I don’t think fans new or old will be disappointed.” – [Gary Hayes Country](#)

*“...lovers of their previous albums need not be alarmed; this ten-track collection cements their reputation as ambassadors of powerhouse Texas country music.”
– [Lonesome Highway](#)*

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