



FOR IMMEDIATE RELEASE

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**SINGER/SONGWRITER SKYLAR GUDASZ HONORS HISTORY OF 150-YEAR-OLD
OUTER BANKS LANDMARK WITH STUNNING AND CINEMATIC VIDEO FOR
NEW TRACK "LOVESTORYPASTLIFE" WATCH [HERE](#)**

**NEW ALBUM COUNTRY TO BE RELEASED AUGUST 9TH
ON PERSEIDS RECORDS**

"Skylar Gudasz creates a sound that shimmers and shines, often giving the effect that the music she makes is literally soaring into the stratosphere. Her dazzling delivery creates an immediate impression, one that suggests grand ambitions, and the ability to transcend immediate expectations." - Goldmine Magazine

NASHVILLE, TN – Independent artist Skylar Gudasz has released the beautiful new video for her song "Lovestorypastlife," which appears on her forthcoming album *COUNTRY* (out August 9th on Perseids Records). The captivating track is a solemn reflection on a faded love as Gudasz sings, "Who are you bringing your flowers to now?/ You don't come around / Who are you bringing your flowers to now? / Along the cavalcade of days / Seasons play across your face / Is our love story just a past life now?" The stunning video was shot at the 150-year-old Chicamacomico Life-Saving Station at the Outer Banks in North Carolina, which also appears on the cover of *COUNTRY*. The tone and vibe of the song blends seamlessly with the cinematic quality of the clip. Watch [HERE](#).

The location is significant for Gudasz, who had a vision long ago that ultimately came to fruition. She shares, "The album artwork for *COUNTRY* was derived from the video for 'Lovestorypastlife.' Chicamacomico Life-Saving Station is on the Outer Banks, a stretch of remote barrier islands in North Carolina where I used to live that have long been notorious for shipwrecks due to the shallow shoals. These lifesaving stations, only a handful of which are still standing, were historically manned by a crew that would patrol the beach for ships in distress during storms, hurricanes, anytime of year. The drill team pictured on the album runs the lifesaving drill that has been in practice at the station since its beginning. The 'cannon' you see was actually created with the intention of saving lives - it shoots a rope to the ship to be tied to the mast so a buoy can be pulleyed between the ship and the shore. This ended up being the perfect visual representation of the album - the ever-changing border being navigated between land and sea, people and nature, and the wilderness at the heart of *COUNTRY*."

Gudasz adds, "I visited this hauntingly beautiful station as a kid and had longed dreamed of shooting something here. When my film crew got involved, it became clearer that our vision was going to include the drill team, if they were willing. The shoot was one of the most rewarding creative experiences of my life. Our film crew was all women, the incredible Sandra Katharine Davidson & Cameron Laws & Lisa Ramsden, all of whom

have ties to the greater area, and we were able to be on location there and at the nature preserve on Pea Island for several days. The Chicamacomico Association generously gave us pretty free rein to artistically explore the space and their work. And we'll partner again to perform a concert on Sept 19th on the lawn in front of the ocean by the Life-Saving Station, to celebrate their 150th anniversary." The local [***Island Free Press***](#) published an article about the concert that offer greater insight into the history and Gudasz's passion for the landmark and surrounding area.

COUNTRY was produced by Skylar Gudasz and Ari Picker and is the follow up to her acclaimed 2020 sophomore release *Cinema*. The album which garnered a four-star review from *MOJO*.

[**Pre-order COUNTRY**](#) on limited edition "Watercolor" marble or black vinyl and CD today.

Skylar Gudasz 2024 US Tour Dates

August 8 – **Carolina Beach, NC** – Ocean Grill & Tiki Bar
August 9 – **Durham, NC** – Bull City Records – In Store
September 19 – **Rodanthe, NC** – Chicamacomico Lifesaving Station
October 3 – **Athens, GA** – Flicker Theatre
October 6 – **Nashville, TN** – The 5 Spot
October 11 – **Saxapahaw, NC** – Haw River Ballroom
November 1 – **Washington, D.C.** – Georgetown Friday Music Series

For press information about Skylar Gudasz, please contact Jim Flammia
[**jim@alleyesmedia.com**](mailto:jim@alleyesmedia.com) or Brittany Kellam [**brittany@alleyesmedia.com**](mailto:brittany@alleyesmedia.com)
at All Eyes Media