



FOR IMMEDIATE RELEASE

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**ACCLAIMED ARTIST/SONGWRITER SEAN MCCONNELL RETURNS  
ON FEBRUARY 28<sup>TH</sup> WITH *SKIN*, HIS MOST PERSONAL  
AND REVEALING ALBUM TO DATE**

**NEW VIDEO FOR CONTEMPLATIVE TITLE TRACK RELEASED SETTING THE  
TONE FOR AN INTROSPECTIVE AN INSPIRING WORK  
WATCH “SKIN” [HERE](#)**

***“Between his striking voice and ability to captivate one’s vision with his lyrics, McConnell creates an imaginative world while taking a deeper look at the one we live in.” No Depression***

***“Sean McConnell is one of the most talented artists in music right now and it’s criminal that he doesn’t get more recognition.” - Entertainment Focus***

NASHVILLE, TN – On February 28<sup>th</sup>, celebrated singer/songwriter Sean McConnell returns with his new album *SKIN* (via Metropolitan Groove Merchants), an 11-song collection that finds the acclaimed Nashville-based artist arriving at a new plateau, both personally and creatively. *SKIN* is comprised of deeply introspective and observational songs that question many of life’s paradoxes with a new-found wisdom that can only come from personal growth and lived experiences.

“It almost took me 40 years to figure out, that the call was coming from inside the house,” McConnell sings in the autobiographical opening title track. The song sets the tone for the rest of the album as he looks inward to understand who he is and the realization that the answer was always within. Watch the “Skin” video [HERE](#).

*SKIN* is McConnell’s most intimate and revealing work to date as he takes inventory of the father, husband, friend, artist and human being he has evolved into and the path that lead him to this point. The powerful “Demolition Day” addresses the need to tearing things down emotionally build oneself up better than before and being accountable. “Never Enough” is a moving, heartfelt love song of devotion and gratitude to his wife and all they have shared together, the good and the bad. “The West Was Never Won” is the sonic departure of the album with a profoundly loving message to their disabled daughter to always follow her heart and have the faith that it will guide her. *SKIN* closes with the spacious and beautiful “New Sons and Daughters” with McConnell contemplating what it would be like to be as of pure as the day we were born, free from the strains, pressures and chaos that surround us.

Over the course of the last 20 years, Sean McConnell has resided within two music careers. He’s has been a sought-after songwriter and co-writer/collaborator working with

the likes of country stars such as Brad Paisley, Tim McGraw, Rascal Flatts, Little Big Town, Ashley McBryde, Martina McBride, Brantley Gilbert and Brothers Osborne, as well as artists from other genres ranging from Hayes Carll and Lori McKenna to Michael Franti and Plain White T's to Bethany Cosentino (Best Coast). On the other side of that musical duality, he's an acclaimed solo artist who possesses an incredible voice and has created a revered and impressive body of work filled with songs that cross styles and subject matters, while remaining thoughtful, melodic and relatable. McConnell has garnered critical praise and a loyal audience who connect with his music and live performances.

*SKIN* is an entirely new chapter for Sean McConnell as he opens himself up by sharing some of his deepest thoughts, questions and feelings while he continues to evolve as an artist and human being.

**Listen to the new single "Skin" at your preferred DSP's [HERE](#)  
Pre-order the album *SKIN* [HERE](#)**

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