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OUT TODAY!
OWEPAR ENTERTAINMENT PROUDLY REISSUES BILL OWENS' LOST CLASSIC
DREAMS DO COME TRUE AS PART OF THE SMOKY MOUNTAIN DNA MASTERS SERIES
OF LEGACY RECORDINGS
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DOLLY PARTON SERVES AS EXECUTIVE PRODUCER ON PROJECT TO HONOR HER MULTI-TALENTED UNCLE AND FIRST MANAGER WHO HELPED LAUNCH HER STORIED CAREER

Nashville, TN – Owepar Entertainment, as part of the Smoky Mountain DNA Masters Series of Legacy Recordings, announces today's release of *Dreams Do Come True*, the reissue of the 2003 album from singer, songwriter, guitarist and producer, Bill Owens. Owens was the uncle and first manager of Dolly Parton, who serves as Executive Producer, and the uncle of the multi-talented Richie Owens, producer of the reissue. The songs featured on *Dreams Do Come True* were originally recorded in Nashville during the early 1990s.

Dreams Do Come True features Owens' originals, including the classic country-styled opener "Too Much Forgetting," and his renditions of thoughtfully curated covers such as Merle Travis' "Cannonball Rag." One standout is the duet he sings with Dolly, "Put It Off Until Tomorrow," which Owens co-wrote with his niece in 1965. The song became their first chart success when country singer Bill Phillips scored a top ten hit with his version. As a result, Bill and Dolly won the BMI Award for Country Song of the Year in 1966.

Owens got his first break as a guitarist and performer in the Knoxville, Tennessee music scene of the 1950s, and on Cas Walker's radio shows, broadcast over station WIVK. In 1956, when his 10-year-old niece, Dolly Parton, expressed an interest in performing, Owens became her manager and they were soon performing at live events and appearing on the radio together.

In 1964, both Bill and Dolly moved to Nashville, where they found success as songwriters and performers. As Dolly's career began to take off, Owens continued his career as a songwriter and producer. In the mid-1970s, Owens returned to East Tennessee and opened Bill Owens' Smoky Mountain Music Barn, one of the first musical theaters in Pigeon Forge, TN, before the area eventually evolved into a popular vacation destination and the future home of Dollywood.

Bill Owens passed away in 2021 at the age of 85, but his multi-faceted impact continues to reverberate through the hills of East Tennessee and new generations of the Owens and Parton family. The reissue of *Dreams Do Come True* posthumously honors the legacy of this true original.

Listen to *Dreams Do Come True* at your preferred DSPs [HERE](#)

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About Owepar Entertainment

Owepar Music was founded in 1967 by Dolly Parton and her uncles Bill Owens and Louis Owens to administer their songwriting business. Over the years Owepar has published songs recorded by artists including Porter Wagoner, Linda Ronstadt, Olivia Newton-John, Emmylou Harris and many more. In 1972, Owepar purchased two properties on Music Row and moved their offices into a larger building and began construction on a state-of-the-art recording facility. Fireside Studios opened in March 1973 and immediately began cutting hits for Merle Haggard, Jerry Lee Lewis, Emmylou Harris, Marty Robbins, Bill Monroe, and many other artists. Active as a publishing company until 1981, and relaunched in 2019, Owepar Entertainment handles a vast collection of legacy recordings and publishes songs by contemporary artists including Jada Star and Richie Owens.

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