



FOR IMMEDIATE RELEASE

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TODAY!
OWEPAR RECORDS RELEASES “FOOLIN’ AROUND”
THE FIRST SINGLE FROM AWARD-WINNING FILMMAKER & MUSICIAN SABYN
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MULTI-TALENTED ARTIST REIMAGINES SONG RECORDED BY HIS AUNT AND
UNCLE, DOLLY AND FLOYD PARTON, FOR THE ACCLAIMED 2024 PROJECT
DOLLY PARTON & FAMILY: SMOKY MOUNTAIN DNA – FAMILY, FAITH & FABLES

Nashville, TN – Today, Owepar Records (via Virgin Music Group Distribution) releases the remixed and reimagined track “Foolin’ Around” by award-winning filmmaker and musician, Sabyn. Sabyn is a member of the Owens/Parton family and is the nephew of Dolly Parton and Floyd Parton, and the son of their brother Randy Parton.

Originally written and recorded by the late Floyd Parton in the 1970’s, Dolly added vocals to the track for the acclaimed 2024 historical project, *Dolly Parton & Family: Smoky Mountain DNA – Family, Faith & Fables*. Sabyn deconstructs the song and boldly explores its possibilities, bringing it into a new modern musical realm by incorporating elements of hip-hop, R&B and electronic rhythms. This joins the list of other cross-genre singles by Sabyn including: “9 to 5 to 9,” “Oh Tennessee,” “Up in The Holler,” “Shine,” and “Holy Water.” Listen to Sabyn’s “Foolin’ Around” [HERE](#).

Born in Tennessee, but growing up in Los Angeles, Sabyn was exposed to film and music at a young age by being on set of videos for some of the era’s most prominent artists, such as Madonna, Michael Jackson, Don Henley, and Aerosmith. He was mostly a shy kid who did not tap into his creative side until after high school when he began working in film. Sabyn quickly built a reputation as a skilled screenwriter, director, and producer, while also embracing the musical side of his heritage. In 2010, he made his recording debut with *It’s A Long Dark Road*, a country/hip-hop fusion followed by a handful of music projects, but film became his primary focus. Read more about Sabyn’s unique background [HERE](#).

Sabyn’s continuing connection to his family legacy has proven to be a source of inspiration. “When the *Smoky Mountain DNA* record came, I thought I was done making music,” Sabyn says. “I felt like I’d reached my limit and unless somebody asked me to do something specific, I thought I was good. I switched my focus back to screenwriting, but then the record came out and shifted everything. Now I’m embracing all aspects of my creativity simultaneously the way I always envisioned.”

"It is a great honor to be at the forefront, carrying the torch of my Aunt Dolly's musical legacy. I feel very fortunate to be able to put a unique spin on our family tradition and appeal to audiences old and new," he concludes.

Sabyn continues his work on film projects as the head of his production imprint Stay Fly LLC, along with serving as CEO of The Bridge to Recovery, a trauma and codependency treatment center located in Bowling Green, Kentucky, while also looking forward to new musical projects.

Listen to "Foolin' Around" at your preferred DSPs [HERE](#).

Visit SabynMayfield.com

Click [HERE](#) for more information about Owepar Records and the Owepar Master Series of legacy recordings to order available titles

About Owepar Entertainment

Owepar Music was founded in 1967 by Dolly Parton and her uncles Bill Owens and Louis Owens to administer their songwriting business. Over the years Owepar has published songs recorded by artists including Porter Wagoner, Linda Ronstadt, Olivia Newton-John, Emmylou Harris and many more. In 1972, Owepar purchased two properties on Music Row and moved their offices into a larger building and began construction on a state-of-the-art recording facility. Fireside Studios opened in March 1973 and immediately began cutting hits for Merle Haggard, Jerry Lee Lewis, Emmylou Harris, Marty Robbins, Bill Monroe, and many other artists. Active as a publishing company until 1981, and relaunched in 2019, Owepar Entertainment handles a vast collection of legacy recordings and publishes songs by contemporary artists including Jada Star and Richie Owens.

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